

Concord Orchestra

(1969-2019 seasons) — Richard Pittman, 50<sup>th</sup> season as conductor

# Repertoire

by Composer

Compiled by Grant Anderson, June 2019



## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer			Composition	Composed	Soloists	Groups	Concert	
Adams	John	(1947 – )	Nixon in China: The Chairman Dances	1985			May	2000
Adams	John	(1947 – )	A Short Ride in a Fast Machine (Fanfare for Great Woods)	1986			December	1990
Adams	John	(1947 – )	A Short Ride in a Fast Machine (Fanfare for Great Woods)	1986			December	2000
Adler	Samuel	(1928 – )	The Flames of Freedom: Ma'oz Tzur (Rock of Ages), Mi y' mallel (Who Can Retell?)	1982		Lexington High School Women's Chorus (Jason Iannuzzi)	December	2015
Albéniz	Isaac	(1860 – 1909)	Suite española, Op. 47: Granada & Sevilla	1886			May	2016
Albert	Stephen	(1941 – 1992)	River-Run: Rain Music, River's End	1984			October	1986
Alford, born Ricketts	Kenneth, born Frederick	(1881 – 1945)	Colonel Bogey March	1914			May	1994
Anderson	Leroy	(1908 – 1975)	Belle of the Ball	1951			May	1998
Anderson	Leroy	(1908 – 1975)	Belle of the Ball	1951			July	1998
Anderson	Leroy	(1908 – 1975)	Belle of the Ball	1951			May	2003
Anderson	Leroy	(1908 – 1975)	Blue Tango	1951			May	1998
Anderson	Leroy	(1908 – 1975)	Blue Tango	1951			May	2007
Anderson	Leroy	(1908 – 1975)	Blue Tango	1951			May	2011
Anderson	Leroy	(1908 – 1975)	A Bugler's Holiday	1954	Norman Plummer, Thomas Taylor, Stanley Schultz — trumpet		April	1971
Anderson	Leroy	(1908 – 1975)	A Bugler's Holiday	1954f	John Ossi, James Dolham, Thomas Taylor — trumpet		May	1979
Anderson	Leroy	(1908 – 1975)	Chicken Reel	1946			May	2007
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952			December	1986
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952			December	1987
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952			December	1992
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952			December	1994
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952			December	1997
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952		Concord Middle School Choruses (Elizabeth Hunter)	December	1998
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952		Nashoba Brooks School Chorus (Susan Minor)	December	2000
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952		Nashoba Brooks School Chorus (Susan Minor)	December	2001
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952		Concord Academy Chorus (Keith Daniel)	December	2005
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952		Choirs from the First Parish Church (Beth Norton)	December	2006
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952	Lisa Hughes, soprano		December	2009
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952			December	2011

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Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952			December	2012
Anderson	Leroy	(1908 – 1975)	A Christmas Festival	1952			December	2014
Anderson	Leroy	(1908 – 1975)	Horse and Buggy	1951			May	2008
Anderson	Leroy	(1908 – 1975)	Sleigh Ride	1948			May	2008
Anderson	Leroy	(1908 – 1975)	The Syncopated Clock	1945			May	1998
Anderson	Leroy	(1908 – 1975)	The Typewriter	1950	Joshua Jade, typewriter		May	2009
Antheil	George	(1900 – 1959)	Tom Sawyer: A Mark Twain Overture	1949			December	2004
Arensky	Anton	(1861 – 1906)	Chant Triste	1894	Pieter Wispelwey, cello		October	1993
Arlen	Harold	(1905 – 1986)	Over the Rainbow	1939	Joan Storey, soprano		May	1996
Arlen	Harold	(1905 – 1986)	Over the Rainbow	1939	Karyl Ryczek, soprano		May	2010
Arlen	Harold	(1905 – 1986)	Stormy Weather	1933	Joan Storey, soprano		May	1997
Arlen	Harold	(1905 – 1986)	The Man that Got Away	1954	Marlene VerPlanck, vocalist Billy VerPlanck, arranger		May	2012
Arnold	Malcolm	(1921 – 2006)	Clarinet Concertino — orchestrated by Roger Steptoe from the Clarinet Sonata	1951, 90	Grant Anderson, clarinet		May	2011
Balassa	Sándor	(1935 – )	Iris	1971			March	1984
Barber	Samuel	(1910 – 1981)	Cello Concerto	1945	Rainer Crosett, cello	Eric Culver, guest conductor	March	2010
Barber	Samuel	(1910 – 1981)	Knoxville: Summer of 1915	1947	Jayne West, soprano		October	1996
Barber	Samuel	(1910 – 1981)	Overture to The School for Scandal	1931-33			May	1981
Barber	Samuel	(1910 – 1981)	Overture to The School for Scandal	1931-33			March	2001
Barber	Samuel	(1910 – 1981)	Violin Concerto	1939-40	Wendy Yiting Wu, violin		January	1997
Bartók	Béla	(1881 – 1945)	Concerto for Orchestra	1943, 45			March	2002
Bartók	Béla	(1881 – 1945)	Bluebeard's Castle (A Kékszakállú herceg vára)	1911, 12, 18	D'Anna Fortunato, David Arnold, Carl deSuze, narrator		November	1974
Bartók	Béla	(1881 – 1945)	Concerto for Orchestra	1943, 45			December	1985
Bartók	Béla	(1881 – 1945)	The Miraculous Mandarin (A csodálatos mandarin)	1918-19, 24, 26-31			October	2003
Bartók	Béla	(1881 – 1945)	Piano Concerto No. 3	1945	Randall Hodgkinson, piano		February	1980
Bartók	Béla	(1881 – 1945)	Roumanian Folkdances (Román népi táncok)	1917		Strings of the Concord Middle and Concord- Carlisle High Schools	December	1972
Bartók	Béla	(1881 – 1945)	Two Pictures (Két kép(Deux Images))	1910			March	1993
Bartók	Béla	(1881 – 1945)	Viola Concerto	1945	Cynthia Phelps, viola		October	1995
Bartók	Béla	(1881 – 1945)	Violin Concerto No. 2	1937-38	Peter Zazofsky, violin		October	1998
Bassett	Leslie	(1923 – )	Colloquy	1961			March	1980
Beethoven	Ludwig van	(1770 – 1827)	The Creatures of Prometheus (Die Geschöpfe des Prometheus): Overture	1800-01			December	1973
Beethoven	Ludwig van	(1770 – 1827)	Egmont: Overture	1809-10			February	1974
Beethoven	Ludwig van	(1770 – 1827)	Egmont: Overture	1809-10			December	1982
Beethoven	Ludwig van	(1770 – 1827)	Fidelio: Overture	1814			March	1977

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Beethoven	Ludwig van	(1770 – 1827)	Fidelio: Overture	1814			October	1999
Beethoven	Ludwig van	(1770 – 1827)	Fidelio: Overture	1814			January	2012
Beethoven	Ludwig van	(1770 – 1827)	Leonore Overture No. 1	1806-07			January	1996
Beethoven	Ludwig van	(1770 – 1827)	Leonore Overture No. 2	1804-05			October	2003
Beethoven	Ludwig van	(1770 – 1827)	Leonore Overture No. 3	1804-06			February	1981
Beethoven	Ludwig van	(1770 – 1827)	Leonore Overture No. 3	1804-06			January	2013
Beethoven	Ludwig van	(1770 – 1827)	Overture to Collin's Coriolan	1807			February	1972
Beethoven	Ludwig van	(1770 – 1827)	Piano Concerto No. 1 in C Major	1795, 1800	Veronica Jochum, piano		November	1969
Beethoven	Ludwig van	(1770 – 1827)	Piano Concerto No. 1 in C Major	1795, 1800	Bronika Kushkuly, piano		October	2002
Beethoven	Ludwig van	(1770 – 1827)	Piano Concerto No. 2 in B-flat Major	1788, 94-95, 98	Randall Hodgkinson, piano		October	2018
Beethoven	Ludwig van	(1770 – 1827)	Piano Concerto No. 3 in C minor	1800	Russell Sherman, piano		January	1992
Beethoven	Ludwig van	(1770 – 1827)	Piano Concerto No. 4 in G Major	1805-06	Veronica Jochum, piano	Steinway inaugural concert	November	1979
Beethoven	Ludwig van	(1770 – 1827)	Piano Concerto No. 5 in Eb Major (Emperor)	1809	Russell Sherman, piano		February	1979
Beethoven	Ludwig van	(1770 – 1827)	Piano Concerto No. 5 in Eb Major (Emperor)	1809	Russell Sherman, piano		October	2005
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 1 in C Major	1800			February	1971
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 1 in C Major: Menuetto	1800			December	1975
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 3 in Eb Major (Eroica)	1803			April	1978
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 3 in Eb Major (Eroica)	1803			March	2008
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 3 in Eb Major (Eroica)	1803			January	2017
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 4 in Bb Major	1806			October	1992
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 5 in C minor: First Movement	1807-08			December	1970
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 5 in C minor	1807-08			November	1975
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 5 in C minor	1807-08			January	1994
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 5 in C minor	1807-08			October	2010
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 6 in F Major (Pastoral)	1808			November	1981
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 6 in F Major (Pastoral)	1808			October	2004
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 7 in A Major: Allegretto	1811-12			December	1972
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 7 in A Major	1811-12			February	1990
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 8 in F Major	1812			October	1998
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 8 in F Major	1812			March	2015
Beethoven	Ludwig van	(1770 – 1827)	Symphony No. 9 in D minor (Choral)	1822-24	Ellen Chickering, Valerie Walters, Michael Calmes, Francis Hester	Newton Choral Society (David Carrier)	October	1988
Bennett	Robert Russell	(1894 – 1981)	Funny Girl: Selections				May	1979
Berger	Arthur	(1912 – 2003)	Ideas of Order	1952			February	1988
Berger	Arthur	(1912 – 2003)	In the Plain of Galilee				December	1998

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Berlin	Irving	(1888 – 1989)	Let's Face the Music and Dance	1936	Marlene/Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums	May	2011
Berlin	Irving	(1888 – 1989)	White Christmas — orchestrated by Leroy Anderson	1954		Custom Blend of Acton (Keith Daniel)	December	2005
Berlin	Irving	(1888 – 1989)	White Christmas — orchestrated by Leroy Anderson	1954			December	2013
Berlin	Irving	(1888 – 1989)	White Christmas — orchestrated by Leroy Anderson	1954			December	2014
Berlin	Irving	(1888 – 1989)	White Christmas — orchestrated by Leroy Anderson	1954			December	2015
Berlin	Irving	(1888 – 1989)	White Christmas — orchestrated by Leroy Anderson	1954			December	2016
Berlin	Irving	(1888 – 1989)	White Christmas	1954			December	2017
Berlin	Irving	(1888 – 1989)	White Christmas — orchestrated by Leroy Anderson	1954			December	2018
Berlioz	Hector	(1803 – 1869)	Béatrice et Bénédic: Overture	1860-62			March	1990
Berlioz	Hector	(1803 – 1869)	Benvenuto Cellini: Overture	1834-37			December	1970
Berlioz	Hector	(1803 – 1869)	Benvenuto Cellini: Overture	1834-37			December	1987
Berlioz	Hector	(1803 – 1869)	Le carnaval romain: Overture	1844			December	1974
Berlioz	Hector	(1803 – 1869)	Le carnaval romain: Overture	1844			May	1975
Berlioz	Hector	(1803 – 1869)	Le corsair (The Pirate) Overture	1844, 51-52			May	1973
Berlioz	Hector	(1803 – 1869)	Le corsair (The Pirate) Overture	1844, 51-52			March	2008
Berlioz	Hector	(1803 – 1869)	La damnation de Faust: Hungarian March	1845-46			December	1973
Berlioz	Hector	(1803 – 1869)	Les francs-juges: Overture	1826, 29			February	1977
Berlioz	Hector	(1803 – 1869)	Harold in Italy (Symphony No. 2), Op. 16	1834	Steven Ansell, viola		January	2007
Berlioz	Hector	(1803 – 1869)	King Lear (Le roi Lear): Overture	1831			March	1994
Berlioz	Hector	(1803 – 1869)	La damnation de Faust: Rákóczy (Rakocky) March	1845-46			January	2002
<i>Berlioz</i>	<i>Hector</i>	<i>(1803 – 1869)</i>	<i>Le corsair (The Pirate) Overture</i>	<i>1844, 51-52</i>	<i>cancelled due to snow</i>		<i>December</i>	<i>2003</i>
Berlioz	Hector	(1803 – 1869)	Les Nuits d'été (Summer Nights) — poems by Théophile Gautier	1840-56	Pamela Dellal, mezzo-soprano		January	2010
Berlioz	Hector	(1803 – 1869)	(Intrata di) Rob Roy (Macgregor): Overture	1831			March	1996
Berlioz	Hector	(1803 – 1869)	Roman Carnival Overture	1844			October	2016
Berlioz	Hector	(1803 – 1869)	Symphonie fantastique	1830			November	1971
Berlioz	Hector	(1803 – 1869)	Symphonie fantastique: March to the Gallows	1830			December	1978
Berlioz	Hector	(1803 – 1869)	Symphonie fantastique	1830			November	1979
Berlioz	Hector	(1803 – 1869)	Symphonie fantastique	1830			January	1997
Berlioz	Hector	(1803 – 1869)	Symphonie fantastique	1830			October	2013
Bernstein	Leonard	(1918 – 1990)	Candide: Overture	1955-56			May	1979
Bernstein	Leonard	(1918 – 1990)	Candide: Overture	1955-56			May	1985
Bernstein	Leonard	(1918 – 1990)	Candide: Glitter and Be Gay	1955-56	Karol Bennett, soprano		May	1992
Bernstein	Leonard	(1918 – 1990)	Candide: Glitter and Be Gay	1955-56	Alice Tillotson, soprano		May	2004

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Bernstein	Leonard	(1918 – 1990)	Candide: Overture	1955-56			May	2004
Bernstein	Leonard	(1918 – 1990)	Candide: Overture	1955-56			May	2009
Bernstein	Leonard	(1918 – 1990)	Candide: Overture	1955-56			May	2018
Bernstein	Leonard	(1918 – 1990)	Fancy Free: Three Dance Variations	1944			May	2000
Bernstein	Leonard	(1918 – 1990)	West Side Story: Suite	1957			May	1970
Bernstein	Leonard	(1918 – 1990)	West Side Story: Selections	1957			May	1980
Bernstein	Leonard	(1918 – 1990)	West Side Story: Overture	1957			May	1989
Bernstein	Leonard	(1918 – 1990)	West Side Story: I Feel Pretty	1957	Karol Bennett, soprano		May	1992
Bernstein	Leonard	(1918 – 1990)	West Side Story: Overture	1957			May	1995
Bernstein	Leonard	(1918 – 1990)	West Side Story: Selections	1957			May	2005
Bernstein	Leonard	(1918 – 1990)	West Side Story: Overture	1957			May	2006
Bernstein	Leonard	(1918 – 1990)	West Side Story: Mambo	1957	David Gresko, director	Concord-Carlisle High School Orchestra	December	2017
Bizet	Georges	(1838 – 1875)	Carmen: Habanera	1873-74	Krista River, mezzo- soprano		May	2006
Bizet	Georges	(1838 – 1875)	Carmen: Prelude	1873-74			December	2014
Bizet	Georges	(1838 – 1875)	Carmen: Suite No. 1	1873-74			May	1970
Bizet	Georges	(1838 – 1875)	Carmen: Suite No. 1	1873-74			May	1989
Bizet	Georges	(1838 – 1875)	Carmen: Suite No. 2	1873-74			May	1986
Bizet	Georges	(1838 – 1875)	Carmen: Suite No. 2	1873-74			May	2011
Bizet	Georges	(1838 – 1875)	Carmen: Toreador Song	1873-74			May	2019
Bizet	Georges	(1838 – 1875)	L'Arlésienne Suite No. 2: Farandole	1872			December	2013
Blacher	Boris	(1903 – 1975)	Variations on a Theme of Niccolò Paganini	1947			December	1983
Blake	Howard	(1938 – )	The Snowman	1982	Treble soloists: Henry Patton Charlie Clark Oliver Neale William Skelly Andre Vlahakis	From the Fenn School Treble Chorus (Michael Salvatore)	December	2013
Bloch	Ernest	(1880 – 1959)	Schelomo, A Hebraic Rhapsody	1915-16	Katie Schljajker, cello		May	1991
Bloch	Ernest	(1880 – 1959)	Schelomo, A Hebraic Rhapsody	1915-16	Jan Müller-Szeraws, cello		October	2017
Blumenthal	Francesca	(1931 – )	Lies of Handsome Men	1986	Marlene/Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums	May	2011
Bock	Jerry	(1928 – )	Fiddler on the Roof: Selections	1964			May	1972
Bock	Jerry	(1928 – )	Fiddler on the Roof: Selections	1964			May	1984
Bock	Jerry	(1928 – 2010)	Fiddler on the Roof: Selections	1964	Jeffrey Korn, baritone and violin		May	2015
Borodin	Alexander	(1833 – 1887)	Prince Igor (Kuyaz' Igor'): Third Polovetsian Dance	1869-70, 74-87			December	1976
Borodin	Alexander	(1833 – 1887)	Prince Igor (Kuyaz' Igor'): Polovetsian Dances	1869-70, 74-87			May	2015
Borodin	Alexander	(1833 – 1887)	Prince Igor (Kuyaz' Igor'): Polovetsian Dances	1869-70, 74-87			May	1977

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Borodin	Alexander	(1833 – 1887)	Symphony No. 1 in Eb Major	1862-67			January	1993
Borodin	Alexander	(1833 – 1887)	Symphony No. 2 in B minor	1869-76			February	1971
Boulanger	Lili	(1893 – 1918)	D'un matin de printemps				May	1987
Brahms	Johannes	(1833 – 1897)	Academic Festival Overture (Akademische Festouvertüre)	1880			December	1978
Brahms	Johannes	(1833 – 1897)	Ave Maria, Op. 12	1858		Concord Women's Chorus (Jane Ring Frank)	October	2009
Brahms	Johannes	(1833 – 1897)	Double Concerto for Violin and Cello in A minor	1887	Bayla Keyes, violin, Jan Müller-Szeraws, cello		March	2009
Brahms	Johannes	(1833 – 1897)	A German Requiem (Ein deutsches Requiem)	1857-68	Elizabeth Parcells, Gregory Reinhart	Concord Chorus (Joyce Bynum)	February	1976
Brahms	Johannes	(1833 – 1897)	Hungarian Dance No. 1	1869			May	2011
Brahms	Johannes	(1833 – 1897)	Hungarian Dance No. 5	1868			May	2006
Brahms	Johannes	(1833 – 1897)	Hungarian Dances Nos. 1 and 3	1873			May	1970
Brahms	Johannes	(1833 – 1897)	Piano Concerto No. 1 in D minor	1854-58	Jacob Maxin, piano		February	1981
Brahms	Johannes	(1833 – 1897)	Piano Concerto No. 1 in D minor	1854-58	Sangyoung Kim, piano		March	2004
Brahms	Johannes	(1833 – 1897)	Piano Concerto No. 2 in Bb Major	1878-81	Russell Sherman, piano		February	1984
Brahms	Johannes	(1833 – 1897)	Piano Concerto No. 2 in Bb Major	1878-81	Hugh Hinton, piano		January	1993
Brahms	Johannes	(1833 – 1897)	Symphony No. 1 in C minor	1855-76			February	1975
Brahms	Johannes	(1833 – 1897)	Symphony No. 1 in C minor	1855-76			March	1988
Brahms	Johannes	(1833 – 1897)	Symphony No. 1 in C minor	1855-76			March	2001
Brahms	Johannes	(1833 – 1897)	Symphony No. 2 in D Major	1877			November	1969
Brahms	Johannes	(1833 – 1897)	Symphony No. 2 in D Major	1877			March	1986
Brahms	Johannes	(1833 – 1897)	Symphony No. 2 in D Major	1877			January	1992
Brahms	Johannes	(1833 – 1897)	Symphony No. 2 in D Major	1877			October	2007
Brahms	Johannes	(1833 – 1897)	Symphony No. 3 in F Major	1883			March	1983
Brahms	Johannes	(1833 – 1897)	Symphony No. 3 in F Major	1883			October	2002
Brahms	Johannes	(1833 – 1897)	Symphony No. 3 in F Major	1883			Jan	2018
Brahms	Johannes	(1833 – 1897)	Symphony No. 4 in E minor	1884-85			February	1980
Brahms	Johannes	(1833 – 1897)	Symphony No. 4 in E minor: Fourth Movement	1884-85			December	1983
Brahms	Johannes	(1833 – 1897)	Symphony No. 4 in E minor	1884-85			January	1998
Brahms	Johannes	(1833 – 1897)	Symphony No. 4 in E minor	1884-85			March	2012
Brahms	Johannes	(1833 – 1897)	Tragic Overture (Tragische Ouvertüre)	1880, 81			February	1976
Brahms	Johannes	(1833 – 1897)	Violin Concerto in D Major	1878	Nancy Cirillo, violin		November	1973
Brant	Henry	(1913 – 2008)	Antiphony One	1953			March	1989
Brant	Henry	(1913 – 2008)	Whoopee in D Major, Overture for a Fine Orchestra	1938			December	1993
Bridge	Frank	(1879 – 1941)	Two Poems of Richard Jefferies	1915			October	1990
Britten	Benjamin	(1913 – 1976)	Peter Grimes: Four Sea Interludes	1944-45			December	1981
Britten	Benjamin	(1913 – 1976)	Peter Grimes: Four Sea Interludes	1944-45			March	2019
Britten	Benjamin	(1913 – 1976)	Serenade for Tenor, Horn and Strings	1943	Frank Kelley, tenor Richard Sebring, horn		January	2012
Britten	Benjamin	(1913 – 1976)	The Young Person's Guide to the Orchestra	1946	Carl deSuze, narrator		December	1973



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Britten	Benjamin	(1913 – 1976)	The Young Person's Guide to the Orchestra	1946	Carl deSuze, narrator		December	1979
Britten	Benjamin	(1913 – 1976)	The Young Person's Guide to the Orchestra	1946	Carl deSuze, narrator		December	1987
Britten	Benjamin	(1913 – 1976)	The Young Person's Guide to the Orchestra	1946	Joyce Kulhawik, narrator		December	1993
Britten	Benjamin	(1913 – 1976)	The Young Person's Guide to the Orchestra	1946	Robert Honeysucker, narrator		December	1999
Britten	Benjamin	(1913 – 1976)	The Young Person's Guide to the Orchestra	1946	Joyce Kulhawik, narrator		December	2006
Brown	Earle	(1926 – )	Modules I and II	1967			December	1974
Brown	Nacio Herb	(1896 – 1964)	Singin' in the Rain	1929	Joan Storey, soprano		May	1997
Browne	Matthew	(1988 – )	How the Solar System Was Won	2012			Jan	2018
Bruch	Max	(1838 – 1920)	Violin Concerto No. 1 in G minor	1868	Elizabeth Larson, violin		March	1984
Bruckner	Anton	(1824 – 1896)	Symphony No. Zero (Die Nullte) in D minor	1863-64, 69			November	1980
Bruckner	Anton	(1824 – 1896)	Symphony No. 2 in C minor	1871-72, 73, 76			October	2014
Bruckner	Anton	(1824 – 1896)	Symphony No. 4 in Eb Major (Romantic)	1874, 78-80, 81, 86			March	2006
Bruckner	Anton	(1824 – 1896)	Symphony No. 5 in Bb Major	1875-76			February	1988
Bruckner	Anton	(1824 – 1896)	Symphony No. 6 in A Major	1879-81			March	2013
Bruckner	Anton	(1824 – 1896)	Symphony No. 9 in D minor	1891-96			October	1994
Busoni	Ferruccio	(1866 – 1924)	Comedy Overture (Lustspielouvertüre)	1897-1904			January	1993
Busoni	Ferruccio	(1866 – 1924)	Concerto for Piano, Orchestra and Men's Chorus	1903-04	Randall Hodgkinson, piano	Worcester Polytechnic Institute Glee Club (Louis Curran)	January	2000
Cage	John	(1912 – 1992)	Suite for Toy Piano	1948			November	1980
Carter	Elliott	(1908 – 2012)	Holiday Overture	1944, 61			January	1995
Carter	Elliott	(1908 – 2012)	Pocahontas: Orchestral Suite from the Ballet	1939, 41, 60			January	2009
Chabrier	Emmanuel	(1841 – 1894)	España	1883			May	1978
Chabrier	Emmanuel	(1841 – 1894)	España	1883			May	1993
Chabrier	Emmanuel	(1841 – 1894)	España	1883			May	2005
Chabrier	Emmanuel	(1841 – 1894)	Joyeuse Marche	1888			May	1984
Chabrier	Emmanuel	(1841 – 1894)	Joyeuse Marche	1888			December	1997
Chabrier	Emmanuel	(1841 – 1894)	Joyeuse Marche	1888			May	2002
Chabrier	Emmanuel	(1841 – 1894)	Joyeuse Marche	1888			May	2012
Chabrier	Emmanuel	(1841 – 1894)	Joyuse Marche	1888			December	2018
Chabrier	Emmanuel	(1841 – 1894)	Le roi malgré lui: Danse Slave	1887			May	1987
Chaminade	Cécile	(1857 – 1944)	Concertino for Flute and Orchestra in D Major, Op. 107	1902	Susan Jackson, flute		May	2015
Chappell	Herbert	(1934 – )	Paddington Bear's First Concert	1984	Joyce Kulhawik, narrator		December	2014
Chappell	Herbert	(1934 – )	Paddington Bear's First Concert	1984	Joyce Kulhawik, narrator		December	2017
Child	Peter	(1953 – )	Louisa's War	2008	Joyce Kulhawik, narrator	Concord Women's Chorus (Jane Ring Frank)	October	2010

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer			Composition	Composed	Soloists	Groups	Concert	
Chopin	Fryderyk	(1810 – 1849)	Piano Concerto No. 2 in F minor	1829-30	Russell Sherman, piano		November	1980
Chou	Wen-Chung	(1923 – )	And the Fallen Petals	1955			October	2004
Chou	Wen-Chung	(1923 – )	Landscapes	1949			November	1972
Coates	Eric	(1886 – 1957)	London Suite: Knightsbridge March	1933			May	1981
Copland	Aaron	(1900 – 1990)	Appalachian Spring: Suite	1944-45			March	1998
Copland	Aaron	(1900 – 1990)	Billy the Kid: Ballet Suite	1938			December	1980
Copland	Aaron	(1900 – 1990)	Billy the Kid: Ballet Suite	1938			May	1981
<i>Copland</i>	<i>Aaron</i>	<i>(1900 – 1990)</i>	<i>Billy the Kid: Ballet Suite</i>	<i>1938</i>	<i>cancelled due to snow</i>		<i>December</i>	<i>2003</i>
Copland	Aaron	(1900 – 1990)	El Salón México	1933-36			May	2001
Copland	Aaron	(1900 – 1990)	Fanfare for the Common Man	1942			December	1971
Copland	Aaron	(1900 – 1990)	Fanfare for the Common Man	1942			December	1976
Copland	Aaron	(1900 – 1990)	Fanfare for the Common Man	1942			December	1999
Copland	Aaron	(1900 – 1990)	Music for the Theatre	1925		Boston Dance Theatre (Ruth Abrose, Robert Gilman)	April	1972
Copland	Aaron	(1900 – 1990)	Old American Songs	1950		Concord Middle School Choruses (Elizabeth Hunter)	December	1999
Copland	Aaron	(1900 – 1990)	Orchestral Variations	1957			January	1987
Copland	Aaron	(1900 – 1990)	An Outdoor Overture	1938			May	1980
Copland	Aaron	(1900 – 1990)	An Outdoor Overture	1938			May	2016
Copland	Aaron	(1900 – 1990)	The Red Pony: Suite	1948			December	1992
Copland	Aaron	(1900 – 1990)	The Red Pony: Film Suite	1948			December	2016
Copland	Aaron	(1900 – 1990)	Rodeo: Four Dance Episodes	1942			May	1985
Copland	Aaron	(1900 – 1990)	Rodeo: Four Dance Episodes	1942			May	1996
Copland	Aaron	(1900 – 1990)	Rodeo: Hoe Down	1942		Westford Academy Honors Orchestra (Kenneth Culver)	December	2012
Copland	Aaron	(1900 – 1990)	El Salón México	1933-36			January	1970
Copland	Aaron	(1900 – 1990)	The Tender Land: Suite	1956			January	1994
Corelli	Arcangelo	(1653 – 1713)	Concerto Grosso in G minor (Christmas), Op. 6, No. 8: Allegro	1714			December	1974
Corelli	Arcangelo	(1653 – 1713)	Concerto Grosso in G minor (Christmas), Op. 6, No. 8	1714			February	1975
Cornell	Richard	(1946 – )	Umai's Journey	1996	Joyce Kulhawik, narrator	New England Conservatory Children's Chorus (Jean Meltaus)	December	1996
Cowell	Henry	(1897 – 1965)	Ostinato Pianissimo For Percussion Orchestra	1934			December	1976
Cowell	Henry	(1897 – 1965)	Synchrony	1929-30			November	1981
Custer	Calvin	( – 1998)	Salute to the Big Bands	1995			May	2009
Daugherty	Michael	(1954 – )	Metropolis Symphony: Oh, Lois!, Mxyzptlk	1990	Jan Kinmonth and Susan Jackson, flute		May	1995
Davis	Roquel (Billy)	(1932 – 2004)	I'd Like to Teach the World to Sing	1971			May	2009
Debussy	Claude	(1862 – 1918)	Ibéria	1908			October	1990

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition		Composed	Soloists	Groups	Concert	
Debussy	Claude	(1862 – 1918)	La Mer	1903-05			March	1994
Debussy	Claude	(1862 – 1918)	Nocturnes: Nuages, Fêtes	1897-99			December	1971
Debussy	Claude	(1862 – 1918)	Nocturnes: Nuages, Fêtes	1897-99		Boston Dance Theater (Ruth Abrose, Robert Gilman)	April	1972
Debussy	Claude	(1862 – 1918)	Nocturnes: Nuages, Fêtes, Sirènes	1897-99		Concord Chorus (Tom Hall)	February	1980
Debussy	Claude	(1862 – 1918)	Nocturnes: Nuages, Fêtes	1897-99			December	1984
Debussy	Claude	(1862 – 1918)	Nocturnes: Nuages, Fêtes, Sirènes	1897-99		Concord Women's Chorus (Jane Ring Frank)	October	2008
Debussy	Claude	(1862 – 1918)	Pelléas et Mélisande	1893-95, 1901-02	Jane West, James Ruff, David Cangelosi, Robert Honeysucker, Daniel Sullivan, Mark McSweeney, Jan Curtis, Margaret O'Keefe	Concord Chorus (F. John Adams)	March	1995
Debussy	Claude	(1862 – 1918)	Prélude à l'après-midi d'un faune	1892-94			May	1978
Debussy	Claude	(1862 – 1918)	Prélude à l'après-midi d'un faune	1892-94			May	1992
Debussy	Claude	(1862 – 1918)	Prélude à l'après-midi d'un faune	1892-94			March	2003
Debussy	Claude	(1862 – 1918)	Printemps: Suite Symphonique	1887			March	2018
Delibes	Léo	(1836 – 1891)	Sylvia: Prélude et Les Chasseresses	1876			May	2012
Diamond	David	(1915 – 2005)	Rounds for String Orchestra	1944	Ken Kulver, director	Westford Academy Honors Orchestra	December	2018
Donizetti	Gaetano	(1797 – 1848)	Don Pasquale: Norina's Aria	1842	Elsa Charlston, soprano		May	1976
Dukas	Paul	(1865 – 1935)	The Sorcerer's Apprentice (L'apprenti sorcier)	1897			December	1982
Dukas	Paul	(1865 – 1935)	The Sorcerer's Apprentice (L'apprenti sorcier)	1897			December	1997
<i>Dukas</i>	<i>Paul</i>	<i>(1865 – 1935)</i>	<i>The Sorcerer's Apprentice (L'apprenti sorcier)</i>	<i>1897</i>	<i>cancelled due to snow</i>		<i>December</i>	<i>2003</i>
Dukas	Paul	(1865 – 1935)	Villanelle for Horn and Orchestra	1906	Richard Sebring, horn		Jan	2019
Duke	Vernon	(1903 – 1969)	April in Paris — arranged by Charles Sayer	1932	Karyl Ryczek, soprano		May	2010
Dvořák	Antonín	(1841 – 1904)	Hymnus: The heirs of the White Mountain (Dědicové bílé hory)	1872		Concord Chorus (F. John Adams)	October	1991
Dvořák	Antonín	(1841 – 1904)	In Nature's Realm (V přírodě): Overture	1891			May	1996
Dvořák	Antonín	(1841 – 1904)	Karneval (Carnival) Overture	1891			May	1977
Dvořák	Antonín	(1841 – 1904)	Karneval (Carnival) Overture	1891			December	2006
Dvořák	Antonín	(1841 – 1904)	Karneval (Carnival) Overture	1891			May	2014
Dvořák	Antonín	(1841 – 1904)	Silent Woods (Klid (Waldesruhe))	1893	David Paschke, cello		May	1994
Dvořák	Antonín	(1841 – 1904)	Slavonic Dances: Nos. 2 and 3	1878			May	1976
Dvořák	Antonín	(1841 – 1904)	Symphony No. 5 in F Major	1875			March	1985
Dvořák	Antonín	(1841 – 1904)	Symphony No. 7 in D minor	1884-85			March	1978
Dvořák	Antonín	(1841 – 1904)	Symphony No. 7 in D minor	1884-85			January	2004

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Composer		Composition		Composed	Soloists	Groups	Concert	
Dvořák	Antonín	(1841 – 1904)	Symphony No. 8 in G Major	1889			April	1970
Dvořák	Antonín	(1841 – 1904)	Symphony No. 8 in G Major	1889			March	1998
Dvořák	Antonín	(1841 – 1904)	Symphony No. 8 in G Major	1889			July	1998
Dvořák	Antonín	(1841 – 1904)	Symphony No. 9 in E minor (From the New World (Z Nového světa))	1893			October	1993
Dvořák	Antonín	(1841 – 1904)	Symphony No. 9 in E minor (From the New World (Z Nového světa))	1893			January	2014
Dvořák	Antonín	(1841 – 1904)	Violin Concerto in A minor	1879-80	Peter Zazofsky, violin		October	2004
Dvořák	Antonín	(1841 – 1904)	Wanda (Vanda): Overture	1875			May	2013
Dvořák	Antonín	(1841 – 1904)	The Water Goblin (Vodník)	1896			May	1984
Elgar	Edward	(1857 – 1934)	Cello Concerto in E minor	1919	Clara Yang, cello		January	1998
Elgar	Edward	(1857 – 1934)	Cello Concerto in E minor	1919	Tao Ni, cello		March	2000
Elgar	Edward	(1857 – 1934)	Cockaigne Overture	1900-01			May	1987
Elgar	Edward	(1857 – 1934)	The Crown of India: Suite	1912			May	1994
Elgar	Edward	(1857 – 1934)	The Crown of India: Suite	1912			May	2008
Elgar	Edward	(1857 – 1934)	Enigma Variations	1898-99			February	1985
Elgar	Edward	(1857 – 1934)	Enigma Variations	1898-99			January	2010
Elgar	Edward	(1857 – 1934)	In the South (Alassio), Op. 50	1899, 1902, 04			January	2007
Elgar	Edward	(1857 – 1934)	The Snow	1903			December	2015
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	Do Nothin' Till You Hear from Me	1943	Joan Storey, soprano		May	1998
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	Do Nothin' Till You Hear From Me	1943	Joan Storey, soprano		May	2001
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	Don't Get Around Much Any More	1942	Joan Storey, soprano		May	1998
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	Don't Get Around Much Any More	1942	Joan Storey, soprano		May	2001
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	Duke Ellington Medley				May	1993
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	It Don't Mean a Thing If It Ain't Got That Swing	1932	Joan Storey, soprano		May	1998
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	It Don't Mean a Thing If It Ain't Got That Swing	1932	Joan Storey, soprano		May	2001
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	The River Suite: Spring, Meander, Giggling Rapids	1970			May	2017
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	Sophisticated Lady	1932-33	Joan Storey, soprano		May	1998
Ellington	Duke, born Edward Kennedy	(1899 – 1974)	Sophisticated Lady	1932-33	Joan Storey, soprano		May	2001
Enescu	George	(1881 – 1955)	Roumanian Rhapsody No. 1	1901			May	1979
Erb	Donald	(1927 – )	The Seventh Trumpet	1969			March	1981
Etler	Alvin	(1913 – 1973)	Triptych: Second Movement	1961			December	1973
Etler	Alvin	(1913 – 1973)	Triptych	1961			February	1974
Falla	Manuel de	(1876 – 1946)	El Amour Brujo	1914-15, 16	Jan Curtis, mezzo-soprano		April	1970

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition		Composed	Soloists	Groups	Concert	
Falla	Manuel de Falla	(1876 – 1946)	Seven Popular Spanish Songs (7 canciones populares españolas)	1914	Alice Tillotson, soprano		May	2005
Falla	Manuel de Falla	(1876 – 1946)	Noches en los jardines de España	1911-15	Stephen Drury, piano		February	1990
Falla	Manuel de Falla	(1876 – 1946)	The Three-Cornered Hat (El sombrero de tres picos): Three Dances	1919			May	1982
Falla	Manuel de Falla	(1876 – 1946)	The Three-Cornered Hat (El sombrero de tres picos): Three Dances	1919			May	1993
Falla	Manuel de Falla	(1876 – 1946)	The Three-Cornered Hat (El sombrero de tres picos): Three Dances	1919			May	2007
Fauré	Gabriel Fauré	(1845 – 1924)	Élégie	1896, 1901	Joan Brockway Esch, cello		May	1973
Felciano	Richard Felciano	(1930 – )	Galactic Rounds	1972			November	1982
Felciano	Richard Felciano	(1930 – )	Orchestra	1980			October	1992
Fine	Irving Fine	(1914 – 1962)	Alice in Wonderland: Suite	1949		Concord Academy Chorus (Keith Daniel)	December	2007
Fine	Irving Fine	(1914 – 1962)	Toccatà Concertante	1947			January	2015
Fisher	Fred Fisher	(1875 – 1942)	Chicago	1922	Joan Storey, soprano	Concord Orchestra Jazz Combo	May	1995
Foote	Arthur Foote	(1853 – 1937)	A Night Piece	1922	Susan Jackson, flute		May	2010
Franck	César Franck	(1822 – 1890)	Symphony in D minor	1886-88			March	1981
Fučík	Julius Fučík	(1872 – 1916)	Entrance of the Gladiators (Vjezd gladiátorů)	1897			May	2014
Gabrieli	Giovanni Gabrieli	(1553 – 1612)	Canzoni noni toni a 12				December	1974
Gade	Jacob Gade	(1879 – 1963)	Jalousie	1925			May	2010
Gandolfi	Michael Gandolfi	(1956 – )	Chesapeake: Summer of 1814	2013		Concord Chorus, (Kevin Leong)	March	2015
Gandolfi	Michael Gandolfi	(1956 – )	Greatest Hits, Vol. 1	2000		Eric Culver (guest conductor)	March	2010
Gandolfi	Michael Gandolfi	(1956 – )	Night Train to Perugia	2012			March	2014
Gandolfi	Michael Gandolfi	(1956 – )	Pinocchio's Adventures in Funland — world premiere of the orchestra version	1998-2001	Daniel Sullivan, narrator		December	2001
Gandolfi	Michael Gandolfi	(1956 – )	Pinocchio's Adventures in Funland	1998-2001	Steve Aveson, narrator		December	2007
Gandolfi	Michael Gandolfi	(1956 – )	Pinocchio's Adventures in Funland	1998-2001	Joyce Kulhawik, narrator		December	2011
Gershwin	George Gershwin	(1898 – 1937)	An American in Paris	1928			May	1980
Gershwin	George Gershwin	(1898 – 1937)	An American in Paris	1928			May	1992
Gershwin	George Gershwin	(1898 – 1937)	An American in Paris	1928			May	2001
Gershwin	George Gershwin	(1898 – 1937)	An American in Paris	1928			May	2007
Gershwin	George Gershwin	(1898 – 1937)	An American in Paris	1928			May	2012
Gershwin	George Gershwin	(1898 – 1937)	Ask Me Again	1920s or 30s	Marlene VerPlanck, vocalist Billy VerPlanck, arranger		May	2012
Gershwin	George Gershwin	(1898 – 1937)	Cuban Overture	1932			May	1978
Gershwin	George Gershwin	(1898 – 1937)	Cuban Overture	1932			May	2005
Gershwin	George Gershwin	(1898 – 1937)	Dance Medley — arranged by Bernard Berlin	2007	Karyl Ryczek, soprano		May	2007
Berlin	Irving Berlin	(1888 – 1989)	Hoffer — world premiere					

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Composer		Composition		Composed	Soloists	Groups	Concert	
Gershwin	George	(1898 – 1937)	Dance Medley — arranged by Bernard	2007	Karyl Ryczek, soprano		May	2008
Berlin	Irving	(1888 – 1989)	Hoffer					
Gershwin	George	(1898 – 1937)	Embraceable You	1930	Marlene VerPlanck, vocalist Billy VerPlanck, arranger		May	2012
Gershwin	George	(1898 – 1937)	A Foggy Day	1937	Joan Storey, soprano		May	1996
Gershwin	George	(1898 – 1937)	For You, For Me, For Evermore	1936-37	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums	May	2012
Gershwin	George	(1898 – 1937)	Funny Face Overture	1927			May	1988
Gershwin	George	(1898 – 1937)	Gershwin in Concert	1926			May	2000
Gershwin	George	(1898 – 1937)	Girl Crazy: Overture	1930			May	1983
Gershwin	George	(1898 – 1937)	I Got Rhythm	1930	Joan Storey, soprano		May	1998
Gershwin	George	(1898 – 1937)	I Got Rhythm	1930	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums	May	2012
Gershwin	George	(1898 – 1937)	Lady Be Good!	1924	Richard Pittman, vocalist		May	1986
Gershwin	George	(1898 – 1937)	Lady Be Good!: Overture	1924			May	2003
Gershwin	George	(1898 – 1937)	Little Jazz Bird	1924	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums	May	2012
Gershwin	George	(1898 – 1937)	Looking for a Boy	1925	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums	May	2012
Gershwin	George	(1898 – 1937)	Love Walked In	1938	Marlene VerPlanck, vocalist Bernard Hoffer, arranger	Dan Loschen, piano Charlie McCauley, bass Mike Dettorre, drums	May	2012
Gershwin	George	(1898 – 1937)	Nice Work if You Can Get It	1937	Marlene VerPlanck, vocalist Billy VerPlanck, arranger		May	2012
Gershwin	George	(1898 – 1937)	Of Thee I Sing: Overture	1931			May	1985
Gershwin	George	(1898 – 1937)	Piano Concerto in F Major	1925	Randall Hodgkinson, piano		March	1996
Gershwin	George	(1898 – 1937)	Porgy and Bess: Highlights	1935			April	1971
Gershwin	George	(1898 – 1937)	Porgy and Bess: Selections	1935			May	1973
Gershwin	George	(1898 – 1937)	Porgy and Bess: Selections	1935			May	1978
Gershwin	George	(1898 – 1937)	Porgy and Bess: Selections	1935			May	1989
Gershwin	George	(1898 – 1937)	Porgy and Bess: Summertime	1935	Joan Storey, soprano		May	1996
Gershwin	George	(1898 – 1937)	Porgy and Bess: Summertime	1935	Karyl Ryczk, soprano		May	2000
Gershwin	George	(1898 – 1937)	Porgy and Bess: Selections	1935	Karyl Ryzcek, soprano		May	2008
Gershwin	George	(1898 – 1937)	Porgy and Bess: Summertime	1935	Karyl Ryczek, soprano		May	2010
Gershwin	George	(1898 – 1937)	Rhapsody in Blue	1924	David Worters, piano		March	1985
Gershwin	George	(1898 – 1937)	Rhapsody in Blue	1924	Randall Hodgkinson, piano		July	1998
Gershwin	George	(1898 – 1937)	'S Wonderful	1927	Richard Pittman, vocalist		May	1986
Gershwin	George	(1898 – 1937)	'S Wonderful	1927	Joan Storey, soprano		May	1998

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Composer		Composition	Composed	Soloists	Groups	Concert	
Gershwin	George	(1898 – 1937) 'S Wonderful	1927	Steve Marvin, baritone		May	2009
Gershwin	George	(1898 – 1937) Somebody Loves Me	1924	Richard Pittman, vocalist		May	1986
Gershwin	George	(1898 – 1937) Somebody Loves Me	1924	Joan Storey, soprano		May	2001
Gershwin	George	(1898 – 1937) Someone to Watch Over Me	1926	Joan Storey, soprano		May	1998
Gershwin	George	(1898 – 1937) Strike Up the Band: Overture	1927, 30			May	1984
Glière	Reyngol'd	(1874 – 1956) Russian Sailor's Dance	1927			December	2000
Glinka	Mikhail	(1804 – 1857) Ruslan and Lyudmila (Ruslan i Lyudmila): Overture	1837-42			May	1987
Glinka	Mikhail	(1804 – 1857) Ruslan and Lyudmila (Ruslan i Lyudmila): Overture	1837-42			May	2010
Gould	Morton	(1913 – 1996) American Salute	1947			May	1980
Gould	Morton	(1913 – 1996) American Salute	1947			May	1991
Gould	Morton	(1913 – 1996) American Salute	1947			May	2001
Gould	Morton	(1913 – 1996) American Symphonette No. 2	1935			May	1998
Gould	Morton	(1913 – 1996) American Symphonette No. 2	1935			July	1998
Gould	Morton	(1913 – 1996) American Symphonette No. 2	1935			May	2009
Gould	Morton	(1913 – 1996) Latin-American Symphonette	1941			May	2004
Gould	Morton	(1913 – 1996) Tropical	1938			May	2001
Gould	Morton	(1913 – 1996) Tropical	1938			May	2005
Grieg	Edvard	(1843 – 1907) Piano Concerto in A minor	1868, 1906-07	Michael Beattie, piano		March	1977
Griffes	Charles T.	(1884 – 1920) Poem for Flute and Orchestra	1918	Fenwick Smith, flute		January	1994
Grofé	Ferde	(1892 – 1972) Mississippi River Suite	1925			May	2017
Handel	George Frideric	(1685 – 1759) Concerto Grosso, Op. 6, No. 1: Allegro	1739			December	1973
Handel	George Frideric	(1685 – 1759) Concerto Grosso, Op. 6, No. 1	1739			February	1974
Handel	George Frideric	(1685 – 1759) Concerto Grosso, Op. 6, No. 2: Largo	1739			December	1978
Handel	George Frideric	(1685 – 1759) Oboe Concerto in G minor	1703	David Huston, oboe		May	1972
Handel	George Frideric	(1685 – 1759) Oboe Concerto in G minor	1703	Veronica Kenney, oboe		May	2013
Handel	George Frideric	(1685 – 1759) Solomon: From the Censer Curling Rise	1748		The Spectrum Singers, (John W. Ehrlich)	January	2016
Handel	George Frideric	(1685 – 1759) Water Music: Suite No. 2	1717			December	1971
Handel	George Frideric	(1685 – 1759) Water Music: Suite No. 2	1717			May	1997
Harbison	John	(1938 – ) Remembering Gatsby	1985			January	1997
Harris	Roy	(1898 – 1979) Third Symphony	1937			February	1984
Harvey	Les	(1926 – ) In Boston Town	1995	Joan Storey, soprano	Concord Orchestra Jazz Combo	May	1995
Haydn	Joseph	(1732 – 1809) Cello Concerto No. 1 in C Major	1761-65	Ronald Thomas, cello		November	1985
Haydn	Joseph	(1732 – 1809) Cello Concerto No. 2 in D Major	1772	Jan Müller-Szeraws, cello		March	2015
Haydn	Joseph	(1732 – 1809) The Creation (Die Schöpfung)	1796-98	Mary Strebing, Scott MacAllister, David Arnold	Concord Chorus (Edward Gilday)	April	1974
Haydn	Joseph	(1732 – 1809) Horn Concerto No. 1	1762	Richard Sebring, horn		Jan	2019
Haydn	Joseph	(1732 – 1809) L'isola disabitata: Overture	1779			December	1987

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer			Composition	Composed	Soloists	Groups	Concert	
Haydn	Joseph	(1732 – 1809)	Symphony No. 48 in C Major (Maria Theresia)	1769			February	1973
Haydn	Joseph	(1732 – 1809)	Symphony No. 56 in C Major	1774			April	1975
Haydn	Joseph	(1732 – 1809)	Symphony No. 60 in C Major (Il distratto)	1774			February	1983
Haydn	Joseph	(1732 – 1809)	Symphony No. 63, second version (La Roxelane)	1779-81			January	2007
Haydn	Joseph	(1732 – 1809)	Symphony No. 88 in G Major	1787			October	1990
Haydn	Joseph	(1732 – 1809)	Symphony No. 92 in G Major (Oxford)	1789			October	1997
Haydn	Joseph	(1732 – 1809)	Symphony No. 93 in D Major	1791			February	1985
Haydn	Joseph	(1732 – 1809)	Symphony No. 94 in G Major (The Surprise): Andante	1791			December	1970
Haydn	Joseph	(1732 – 1809)	Symphony No. 94 in G Major (The Surprise): Andante	1791			December	1983
Haydn	Joseph	(1732 – 1809)	Symphony No. 99 in Eb Major	1793			March	1989
Haydn	Joseph	(1732 – 1809)	Symphony No. 100 in G Major (Military): Menuetto	1793-94			December	1975
Haydn	Joseph	(1732 – 1809)	Symphony No. 100 in G Major (Military)	1793-94			January	2002
Haydn	Joseph	(1732 – 1809)	Symphony No. 101 in D Major (The Clock)	1793-94			March	2011
Haydn	Joseph	(1732 – 1809)	Symphony No. 103 in Eb Major (Drumroll): Minuet	1795			December	1978
Herbert	Victor	(1859 – 1924)	Babes in Toyland: March of the Toys	1903			May	1989
Hindemith	Paul	(1895 – 1963)	Mathis der Maler	1934-35			February	1981
Hoffer	Bernard	(1934 – )	A Johnny Mercer Songbook — world premiere	2017	Maureen McMullan, vocalist		May	2019
Hoffer	Bernard	(1934 – )	Climate Change — world premiere	2016	Maureen McMullan, vocalist		May	2016
Hoffer	Bernard	(1934 – )	A Concord Rag (Scherzo) — world premiere	1999			December	1999
Hoffer	Bernard	(1934 – )	Elegy for Solo Violin and String Orchestra — world premiere	2009	Seri Smedvig, violin		January	2011
Hoffer	Bernard	(1934 – )	Fanfare for Dick (Pittman) for Brass and Percussion — world premiere	2009			May	2010
Hoffer	Bernard	(1934 – )	Fanfare for Dick (Pittman) for Brass and Percussion	2009			May	2012
Hoffer	Bernard	(1934 – )	Fanfare, Adagio and Dance for Brass, Harp, Timpani, and Percussion	1990			December	1993
Hoffer	Bernard	(1934 – )	In Memoriam Lore — world premiere	2018			October	2018
Hoffer	Bernard	(1934 – )	Piano Concerto — world premiere, commission	2000	Randall Hodgkinson, piano		March	2001
Hoffer	Bernard	(1934 – )	Piano Concerto	2000	Randall Hodgkinson, piano		March	2008
Hoffer	Bernard	(1934 – )	Piano Concerto	2000	Randall Hodgkinson, piano		March	2017
Hoffer	Bernard	(1934 – )	Six, by George (A Tribute to George Gershwin) — world premiere	2009	Steve Marvin, baritone		May	2009
Hoffer	Bernard	(1934 – )	Six, by George (A Tribute to George Gershwin)	2009	Jeffrey Korn, baritone		May	2013



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Hoffer	Bernard	(1934 – )	Six, by George (A Tribute to George Gershwin) — world premiere	2009	Jeffrey Korn, vocalist		May	2018
Hoffer	Bernard	(1934 – )	St. Lucia Morning — world premiere of the orchestra version	1989, 2005			May	2006
Hoffer	Bernard	(1934 – )	St. Lucia Morning: Market Day in Castries	1989, 2005			May	2013
Hoffer	Bernard	(1934 – )	Suite from Thurdercats	2017	Joyce Kulhawik, narrator		December	2017
Hoffer (arr.)	Bernard	(1934 – )	A Rodgers & Hart Songbook — world premiere	2015	Jeffrey Korn, baritone		May	2015
Holst	Gustav	(1874 – 1934)	Brook Green Suite	1933		Bedford High School String Orchestra (Phil Maffa)	December	2010
Holst	Gustav	(1874 – 1934)	Saint Paul's Suite for String Orchestra	1912-13		Westford Academy String Orchestra (Kenneth Culver)	December	2011
Holst	Gustav	(1874 – 1990)	The Planets: Mars, Venus, Mercury, Jupiter, Saturn, Uranus, Neptune	1914-16		Concord Women's Chorus (Jane Ring Frank)	October	2009
Holst, arr.	Gustav	(1874 – 1934)	Three Christmas Carols	1916-17		Fenn Treble Chorus, (Mike Salvatore)	December	2014
Honegger	Arthur	(1892 – 1955)	Pacific 231	1923			December	1994
Hovhaness	Alan	(1911 – )	Symphony No. 2 (Mysterious Mountain)	1955			March	1983
Hüe	Georges	(1858 – 1948)	Fantasie for Flute and Orchestra	1913	Susan Jackson, flute		May	1997
Huggler	John	(1924 – 1993)	Continuum for Orchestra — world premiere, commission	1985			November	1985
Huggler	John	(1924 – 1993)	Elegy				December	1972
Humperdinck	Engelbert	(1854 – 1921)	Hansel and Gretel (Hänsel und Gretel)	1893	Richard Malone, Laurie Burke, Gloria Raymond, Priscilla Ganley, Marion Dry, Maria Tegzes	Concord Middle School Chorus (Elizabeth Hunter)	December	1989
Humperdinck	Engelbert	(1854 – 1921)	Hansel and Gretel (Hänsel und Gretel)	1893	David Murray, Gale Fuller, Lynn Torgove, Margaret O'Keefe, Marion Dry, Lisa Catherine Mandelkorn	Concord Middle School Chorus (Elizabeth Hunter)	December	1995
Humperdinck	Engelbert	(1854 – 1921)	Hansel and Gretel (Hänsel und Gretel)	1893	Krista River, Joanna Mongiardo, Janice Meyerson, Carlos Marchuleta, Laura Bewig Chritton, Kathleen Ann Theisen-Remaud	Nashoba-Brooks Middle School Chorus (Susan Minor), Fenn School Chorus (Pierson Wetzel)	December	2002
Husa	Karel	(1921 – )	Music for Prague	1968			October	1988
Husa	Karel	(1921 – )	Two Sonnets for Michelangelo	1971			November	1975
Ibert	Jacques	(1890 – 1962)	Escales: Ports of Call	1922			December	1996
Ippolitov-Ivanov	Mikhail	(1859 – 1935)	Caucasian Sketches (Kavkazskiye eskizi)	1894			May	1972

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Composer		Composition	Composed	Soloists	Groups	Concert	
Ives	Charles	(1874 – 1954) Concord Symphony: Hawthorne — orchestrated by Henry Brant from Piano Sonata No. 2	1911-19, 1958-95			October	2010
Ives	Charles	(1874 – 1954) Decoration Day	1912			October	1995
Ives	Charles	(1874 – 1954) The General Slocum	1904			December	1982
Ives	Charles	(1874 – 1954) Robert Browning Overture	1912-14, 36-42			October	2002
Ives	Charles	(1874 – 1954) Second Symphony	1900-02			February	1972
Ives	Charles	(1874 – 1954) Symphony No. 3 (The Camp Meeting)	1901-04, 11			October	2011
Ives	Charles	(1874 – 1954) Three Places in New England: Putnam's Camp	1912			December	1974
Ives	Charles	(1874 – 1954) Three Places in New England: Putnam's Camp	1912			May	1975
Ives	Charles	(1874 – 1954) Three Places in New England	1908-14			April	1975
Ives	Charles	(1874 – 1954) Three Places in New England	1908-14			October	1997
Ives	Charles	(1874 – 1954) The Unanswered Question	1906			November	1969
Ives	Charles	(1874 – 1954) The Unanswered Question	1906			December	1983
Ives	Charles	(1874 – 1954) The Unanswered Question	1906	Eric Culver, conductor of the woodwind group		October	2013
Ives	Charles	(1874 – 1954) Variations on "America"	1891			May	1974
Ives	Charles	(1874 – 1954) Variations on "America"	1891			May	1980
Ives	Charles	(1874 – 1954) Variations on "America"	1891			May	1991
Ives	Charles	(1874 – 1954) Yale-Princeton Football Game	1898			December	1982
Janáček	Leoš	(1854 – 1928) The Cunning Little Vixen (Příhody Lišky Bystroušky): Suite	1921-23			December	1986
Janáček	Leoš	(1854 – 1928) Jealousy (Žárlivost)	1894			March	1990
Janáček	Leoš	(1854 – 1928) Sinfonietta	1926			March	1996
Jobim	Antonio Carlos	(1927 – 1994) Oooh, Brazil! Medley of Bossa Nova Songs — arranged by Bernard Hoffer	2010	Marlene VerPlanck, vocalist		May	2011
Jobim	Antonio Carlos	(1927 – 1994) Oooh, Brazil! Medley of Bossa Nova Songs — arranged by Bernard Hoffer	2010	Marlene VerPlanck, vocalist		May	2014
Joplin	Scott	(1868 – 1917) The Entertainer	1902			May	1976
Kabalevsky	Dmitry	(1904 – 1987) Cello Concerto No. 1, Op. 49	1948-49	Nathaniel Abreu, cello		January	2017
Kandor	John	(1927 – ) New York, New York	1977	Joan Storey, soprano	Concord Orchestra Jazz Combo	May	1995
Kapilow	Rob	(1952 – ) Chris Van Allsburg's Polar Express	1997	David Kravitz, baritone	Lexington High School Women's Chorus (Jason Iannuzzi)	December	2015
Kern	Jerome	(1885 – 1945) All the Things You Are	1939	Marlene /Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums	May	2011
Kern	Jerome	(1885 – 1945) Korn sings Kern — arranged by Bernard Hoffer	2017	Jeffrey Korn, vocalist		May	2017
Kern	Jerome	(1885 – 1945) The Last Time I Saw Paris	1941	Joan Storey, soprano		May	1995
Kern	Jerome	(1885 – 1945) Show Boat: Selections	1927			May	1987

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Composer		Composition		Composed	Soloists	Groups	Concert	
Kern	Jerome	(1885 – 1945)	Show Boat: Selections	1927	Joan Storey, soprano		May	1994
Kern	Jerome	(1885 – 1945)	Sure Thing	1944	Marlene VerPlanck, vocalist Billy VerPlanck, arranger		May	2012
Ketèlbey	Albert	(1875 – 1959)	Cockney Suite: Bank Holiday ('appy 'ampstead)	1924			May	2006
Ketèlbey	Albert William	(1875 – 1959)	In a Persian Market	1920			May	2008
Khachaturian	Aram	(1903 – 1978)	Concerto for Violin and Orchestra	1940	Haig Hovsepian, violin		January	2016
Khachaturian	Aram	(1903 – 1978)	Gayane Ballet: Sabre Dance	1942			May	1994
Khachaturian	Aram	(1903 – 1978)	Gayane Ballet: Sabre Dance	1942			May	2015
Kleinsinger	George	(1914 – 1982)	Tubby the Tuba	1942	Scott Mendoker, tuba, Carl de Suze, narrator		December	1976
Kleinsinger	George	(1914 – 1982)	Tubby the Tuba	1942	Mathew Stevens, tuba, Carl deSuze, narrator		December	1986
Kleinsinger	George	(1914 – 1982)	Tubby the Tuba	1942	Robert Orr, tuba, Joyce Kulhawik, narrator		December	2000
Knussen	Oliver	(1952 – )	Horn Concerto, Op. 28	1994	Richard Sebring, horn		April	2016
Kodály	Zoltán	(1882 – 1967)	Háry János: Suite	1925-27			December	1979
Kraft	William	(1923 – )	Concerto for Four Percussion Soloists and Orchestra: Allegro con brio	1964	Cesar Garde, Brian O'Neill, Jared Steward, Alan Yost — percussion		December	1999
Kraft	William	(1923 – )	Vintage Renaissance	1989			March	2006
Kurka	Robert	(1921 - 1957)	Music for Orchestra, Op. 11	1948-49			October	2005
Lake	Mayhew Lester	(1879 – 1955)	Old Timers Waltz	1917			May	1970
Lake	Mayhew Lester	(1879 – 1955)	Old Timers Waltz	1917			April	1971
Lake	Mayhew Lester	(1879 – 1955)	Old Timers Waltz	1917			May	1977
Lake	Mayhew Lester	(1879 – 1955)	Old Timers Waltz	1917			May	1978
Lake	Mayhew Lester	(1879 – 1955)	Old Timers Waltz	1917			May	1979
Lake	Mayhew Lester	(1879 – 1955)	Old Timers Waltz	1917			May	1986
Lalo	Edouard	(1823 – 1892)	Rapsodie norvégienne	1879			May	1990
Lalo	Edouard	(1823 – 1892)	Symphonie espagnole	1874	Hilary Walther, violin		March	1987
Lanner	Josef	(1801 – 1843)	Hofball-Tänze Waltzes	1840			May	1979
Lanner	Josef	(1801 – 1843)	Die Schönbrunner Waltzes	1842			May	1987
Lebedeff	Aaron	(1873 – 1960)	Rumenye! Rumenye! — orchestrated by Peter Mansfield	1925, 2011	Jeffrey Korn, baritone and violin		May	2013
Lebedeff	Aaron	(1873 – 1960)	Rumenye! Rumenye! — orchestrated by Peter Mansfield	1925, 2011	Jeffrey Korn, baritone and violin		May	2015
Lennon	John	(1940 – 1980)	Beatles Medley				May	1995
Liebermann	Lowell	(1961 – )	Flute Concerto, Op. 39: Moderato	1992	Susan Jackson, flute		May	2018
Liszt	Franz	(1811 – 1886)	A Faust Symphony (Eine Faust-Symphonie( in drei Charakterbildern, after J. W. von Goethe))	1854-57	Ray Bauwens, tenor	Worcester Polytechnic Institute Men's Glee Club (John Delorey)	January	2005
Liszt	Franz	(1811 – 1886)	From the Cradle to the Grave (Von der Wiege bis zum Grabe)	1881-82			November	1976

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Liszt	Franz	(1811 – 1886) Mephisto Waltz: The Dance in the Village Inn	1858-61			May	2018
Liszt	Franz	(1811 – 1886) Orpheus: Symphonic Poem No. 4	1853-54			November	1971
Liszt	Franz	(1811 – 1886) Piano Concerto No. 1 in Eb Major	1849, 53, 56	Eric Smith, piano		April	1978
Liszt	Franz	(1811 – 1886) Piano Concerto No. 1 in Eb Major	1849, 53, 56	Russell Sherman, piano		February	1988
Liszt	Franz	(1811 – 1886) Piano Concerto No. 1 in Eb Major	1849, 53, 56	Yoko Ellie Fukumura, piano		January	2011
Liszt	Franz	(1811 – 1886) Piano Concerto No. 2 in A Major	1839, 49-61	Heng-Jin Park, piano		March	1981
Liszt	Franz	(1811 – 1886) Piano Concerto No. 2 in A Major	1839, 49-61	Zenan Yu		October	2009
Liszt	Franz	(1811 – 1886) Les préludes	1848, 54			May	1974
Liszt	Franz	(1811 – 1886) Les préludes	1848, 54			May	1984
Liszt	Franz	(1811 – 1886) Les préludes	1848, 54			March	2012
Liszt	Franz	(1811 – 1886) Les préludes	1848, 54			March	2017
Liszt	Franz	(1811 – 1886) Totentanz	1849, 53, 59	Robert Kulek, piano		March	1986
Loevendie	Theo	(1930 – ) The Nightingale	1981	Carl deSuze, narrator		December	1991
Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956			April	1971
Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956			May	1975
Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956			May	1976
Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956			May	1988
Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956			May	1999
Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956			May	2004
Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections	1956	Jeffrey Korn, baritone		May	2013
Loewe	Frederick	(1904 – 1988) My Fair Lady: Selections — sing-along	1956	Jeffrey Korn, leader		May	2018
Lutosławski	Witold	(1913 – 1994) Symphonic Variations	1936-38			January	2005
Lutosławski	Witold	(1913 – 1994) Symphonic Variations	1936-38			January	2017
Lutosławski	Witold	(1913 – 1994) Symphony No. 4	1988-92			October	2001
Lyadov	Anatol	(1855 – 1914) Baba-Yaga	1901-04			May	2007
Lyadov	Anatol	(1855 – 1914) The Enchanted Lake (Volschebuoye ozero)	1909			May	1997
MacDowell	Edward	(1860 – 1908) Hamlet	1884-85			February	1984
MacDowell	Edward	(1860 – 1908) Piano Concerto No. 2 in D minor	1884-86	Thomas Hansen, piano		February	1973
Mahler	Gustav	(1860 – 1911) Lieder eines fahrenden Gesellen (Songs of a Wayfarer)	1883-85, 91-96	Natasha Lutov, mezzo-soprano		February	1975
Mahler	Gustav	(1860 – 1911) Lieder eines fahrenden Gesellen (Songs of a Wayfarer)	1883-85, 91-96	Natasha Lutov, mezzo-soprano		May	1975
Mahler	Gustav	(1860 – 1911) Symphony No. 1 in D Major (Titan)	1884-88, 93-96			November	1970
Mahler	Gustav	(1860 – 1911) Symphony No. 1 in D Major (Titan)	1884-88, 93-96			October	2015
Mahler	Gustav	(1860 – 1911) Symphony No. 3 in D minor (Ein Sommernorgentraum)	1893-96, 1906	Jan Curtis, mezzo-soprano	Women of the Concord Chorus (Edward Gilday), Boys Choir of the Alcott School (Lucinda Mosher)	April	1973

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Mahler	Gustav	(1860 – 1911)	Symphony No. 3 in D minor (Ein Sommermorgentraum)	1893-96, 1906	Valerie Walters, mezzo-soprano	Women of the Newton Choral Society (David Carrier), The A Capella Singers (Kay Dunlap)	October	1989
Mahler	Gustav	(1860 – 1911)	Symphony No. 4 in G Major	1892, 99- 1900, 01-10	Jayne West, soprano		October	1991
Mahler	Gustav	(1860 – 1911)	Symphony No. 5 in C# minor (The Giant)	1901-02			November	1977
Mahler	Gustav	(1860 – 1911)	Symphony No. 5 in C# minor (The Giant)	1901-02			January	1999
Mahler	Gustav	(1860 – 1911)	Symphony No. 6 in A minor	1903-04, 06			November	1984
Mahler	Gustav	(1860 – 1911)	Symphony No. 7 in C Major	1904-05			October	2006
Mahler	Gustav	(1860 – 1911)	Symphony No. 9 in D Major	1908-09			October	2012
Mancini	Henry	(1924 – )	The Pink Panther	1964			May	1992
Mancini	Henry	(1924 – 1994)	The Pink Panther	1963			May	2011
Marks	Johnny	(1909 – 1985)	Rudolph, the Red-Nosed Reindeer	1949			December	2013
Marks	Johnny	(1909 – 1985)	Rudolph, the Red-Nosed Reindeer	1949			December	2014
Marks	Johnny	(1909 – 1985)	Rudolph, the Red-Nosed Reindeer	1949			December	2015
Marks	Johnny	(1909 – 1985)	Rudolph, the Red-Nosed Reindeer	1949			December	2016
Marks	Johnny	(1909 – 1985)	Rudolph, the Red-Nosed Reindeer	1949			December	2017
Marks	Johnny	(1909 – 1985)	Rudolph, the Red-Nosed Reindeer	1949			December	2018
<i>Marshall (arr)</i>	<i>Pamela J.</i>	<i>(1954 – )</i>	<i>Traditional Christmas</i>	<i>2003</i>	<i>cancelled due to snow</i>	<i>Children's choirs from First Parish, Trinitarian Congregational, Trinity Episcopal, and Our Lady Help of Christians Churches</i>	<i>December</i>	<i>2003</i>
Marshall (arr)	Pamela J.	(1954 – )	Traditional Christmas	2003		Children's choirs from First Parish Church (Paul Grizzard), Trinity Episcopal Church (Robert Barney), Trinitarian Congregational Church (Emily Roos), and Holy Family Parish in Concord (Lauren Sprague)	December	2004
Martin	Frank	(1890 – 1974)	Ballade for Flute, Strings and Piano	1939	Fenwick Smith, flute		January	1994
Martinů	Bohuslav	(1890 – 1957)	Suite from Špalíček (fairly tales)	1931-32, 40			December	2005
Massenet	Jules	(1842 – 1912)	Le Cid: Ballet suite	1885			May	1988
Massenet	Jules	(1842 – 1912)	Le Cid: Ballet suite	1885			May	2005
Massenet	Jules	(1842 – 1912)	Thaïs: Meditation	1894	John Emery, violin		May	1989
Massenet	Jules	(1842 – 1912)	Thaïs: Meditation	1894	Jeffrey Howard, violin		May	2000
Maw	Nicholas	(1935 – )	Spring Music for Orchestra — U.S. premiere	1984			March	1985
McBride	Robert	(1911 – 2007)	Variety Day: Concerto for Violin	1948	Siri Smedvig, violin		May	2009
McCabe	John	(1939 – )	Concerto for Orchestra	1982			October	1993

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Composer		Composition		Composed	Soloists	Groups	Concert	
Mekeel	Joyce	(1931 – )	Toward the Source [Concord, Massachusetts 1635-1775] — world premiere, commission	1974		Concord-Carlisle High School Concert Choir (Dorothy DiDomenico)	April	1975
Mekeel	Joyce	(1931 – )	Toward the Source [Concord, Massachusetts 1635-1775]	1974		Concord Chorus (Joyce Bynum)	April	1976
Mekeel	Joyce	(1931 – 1997)	Toward the Source [Concord, Massachusetts 1635-1775]	1974		Concord-Carlisle High School Chorus (Roger Manson)	October	1998
Mekeel	Joyce	(1931 – 1997)	Toward the Source [Concord, Massachusetts 1635-1775]	1974		The Spectrum Singers, (John W. Ehrlich)	January	2016
Mekeel	Joyce	(1931 – )	Vigil	1977			March	1982
Mendelssohn	Felix	(1809 – 1847)	Capriccio brillant in B minor, Op. 22	1825-26	Kostya Dolzkhov, piano		March	1992
Mendelssohn	Felix	(1809 – 1847)	Elijah (Elias) — F. John Adams, conductor	1846	Lawrence Evans, Sharon Baker, Laren Lykes, Mark Jackson, Hohn Doublas, Darnelle Scarbrough, Mary Crowe, Peter Rothstein, James Fitz	Concord Chorus, Women of the Concord-Carlisle High School Chorus	May	1982
Mendelssohn	Felix	(1809 – 1847)	Die erste Walpurgisnacht	1832	Valerie Walters, Frank Hoffmeister, Robert Honeysucker	Concord Chorus (Joyce Bynum)	February	1977
Mendelssohn	Felix	(1809 – 1847)	Hebrides (Fingal's Cave): Overture	1830, 32			May	1972
Mendelssohn	Felix	(1809 – 1847)	Hebrides (Fingal's Cave): Overture	1830, 32			December	1981
Mendelssohn	Felix	(1809 – 1847)	Hebrides (Fingal's Cave): Overture	1830, 32			December	1988
Mendelssohn	Felix	(1809 – 1847)	A Midsummer Night's Dream (Ein Sommernachtstraum): Nocturne	1842			December	1970
Mendelssohn	Felix	(1809 – 1847)	A Midsummer Night's Dream (Ein Sommernachtstraum): Overture	1826			May	1978
Mendelssohn	Felix	(1809 – 1847)	A Midsummer Night's Dream (Ein Sommernachtstraum): Overture	1826			May	1992
Mendelssohn	Felix	(1809 – 1847)	A Midsummer Night's Dream (Ein Sommernachtstraum): Overture, Scherzo, Wedding March	1826, 43			May	2010
Mendelssohn	Felix	(1809 – 1847)	Overture to Ruy Blas, Op. 95	1839			January	2006
Mendelssohn	Felix	(1809 – 1847)	Piano Concerto No. 1 in G minor	1831	Jeffrey Goldberg, piano		April	1979
Mendelssohn	Felix	(1809 – 1847)	Symphony No. 3 in A minor (Scottish)	1842-43			January	2009
Mendelssohn	Felix	(1809 – 1847)	Symphony No. 5 in D Major (Reformation)	1830-32			April	1976
Mendelssohn	Felix	(1809 – 1847)	Symphony No. 5 in D Major (Reformation)	1830-32			January	2016
Mendelssohn	Felix	(1809 – 1847)	Violin Concerto in D minor	1822	Rachel Vetter, violin		February	1972
Mendelssohn	Felix	(1809 – 1847)	Violin Concerto in E minor, Op. 64	1838-44	Hana Chang, violin		January	2015
Messiaen	Olivier	(1908 – 1992)	Les Offrandes oubliées	1930			March	1994
Milhaud	Darius	(1892 – 1974)	Symphony No. 5 for Ten Winds (Dixtuor d'instruments à vent): Third Movement	1922			December	1976
Milhaud	Darius	(1892 – 1974)	Symphony No. 5 for Ten Winds (Dixtuor d'instruments à vent): First Movement	1922			December	1993

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Composer			Composition	Composed	Soloists	Groups	Concert	
Mozart	Wolfgang Amadeus	(1756 – 1791)	The Abduction from the Seraglio (Die Entführung aus dem Serail): Overture	1782			May	1974
Mozart	Wolfgang Amadeus	(1756 – 1791)	Clarinet Concerto: Rondo	1791	Grant Anderson, clarinet		May	2019
Mozart	Wolfgang Amadeus	(1756 – 1791)	Concertone in C Major	1774	Mari Black and Stephen Yu, violins, Veronica Kenney, oboe, David Paschke, cello		March	2002
Mozart	Wolfgang Amadeus	(1756 – 1791)	Così fan tutte(, ossia La scuola degli amanti): Overture	1790			May	1994
Mozart	Wolfgang Amadeus	(1756 – 1791)	(Il dissoluto punito, ossia Il Don Giovanni): Overture	1787			March	1997
Mozart	Wolfgang Amadeus	(1756 – 1791)	(Il dissoluto punito, ossia Il Don Giovanni): Batti, batti, o bel Masetto	1787	Karyl Ryczek, soprano		May	2010
Mozart	Wolfgang Amadeus	(1756 – 1791)	Eine kleine Nachtmusik: First Movement	1787			December	1971
Mozart	Wolfgang Amadeus	(1756 – 1791)	Eine kleine Nachtmusik: First Movement	1787			December	1976
Mozart	Wolfgang Amadeus	(1756 – 1791)	Eine kleine Nachtmusik: Romanze	1787		Concord Middle School Orchestra strings (Anna Anderson)	December	2009
Mozart	Wolfgang Amadeus	(1756 – 1791)	Horn Concerto No. 1 in D Major, K. 412	1791	Richard Sebring, horn		April	2016
Mozart	Wolfgang Amadeus	(1756 – 1791)	Horn Concerto No. 3 in Eb Major	1783	David Powell, horn		May	1970
Mozart	Wolfgang Amadeus	(1756 – 1791)	Lucio Silla: Overture	1772			December	1973
Mozart	Wolfgang Amadeus	(1756 – 1791)	The Magic Flute (die Zauberflöte): Overture	1791			January	2005
Mozart	Wolfgang Amadeus	(1756 – 1791)	The Magic Flute (die Zauberflöte): Overture	1791			October	2017
Mozart	Wolfgang Amadeus	(1756 – 1791)	The Marriage of Figaro (Le nozze di Figaro): Overture	1786			December	1972
Mozart	Wolfgang Amadeus	(1756 – 1791)	Notturmo in D minor for Four Major Ensembles, K. 286: Menuetto	1776-77			December	1974
Mozart	Wolfgang Amadeus	(1756 – 1791)	Oboe Concerto in C Major	1777	Alex Kinmonth, oboe		October	2016
Mozart	Wolfgang Amadeus	(1756 – 1791)	Piano Concerto No. 14 in Eb Major	1782-84	David Deveau, piano		October	2011
Mozart	Wolfgang Amadeus	(1756 – 1791)	Piano Concerto No. 19 in F Major	1784	Anthony di Bonaventura, piano		November	1984
Mozart	Wolfgang Amadeus	(1756 – 1791)	Piano Concerto No. 20 in D minor	1785	Randall Hodgkinson, piano		February	1989
Mozart	Wolfgang Amadeus	(1756 – 1791)	Piano Concerto No. 23 in A Major	1786	Randall Hodgkinson, piano		October	2014
Mozart	Wolfgang Amadeus	(1756 – 1791)	Piano Concerto No. 24 in C minor	1786	Lois Shapiro, piano		March	1991
Mozart	Wolfgang Amadeus	(1756 – 1791)	Symphony No. 35 in D Major (Haffner)	1782			November	1987
Mozart	Wolfgang Amadeus	(1756 – 1791)	Symphony No. 38 in D Major (Prague)	1786			October	2008
Mozart	Wolfgang Amadeus	(1756 – 1791)	Symphony No. 40 in G minor	1788			January	2006
Mozart	Wolfgang Amadeus	(1756 – 1791)	Three German Dances, K. 605: The Sleigh Ride (Die Schlittenfahrt)	1791			December	1975
Mozart	Wolfgang Amadeus	(1756 – 1791)	Violin Concerto No. 3 in G Major	1775	Zheng-Rong Wang, violin		October	1994
Mozart	Wolfgang Amadeus	(1756 – 1791)	Violin Concerto No. 4 in D Major	1775	Nancy Cirillo, violin		November	1972
Mozart	Wolfgang Amadeus	(1756 – 1791)	Violin Concerto No. 4 in D Major	1775	Wendy Putnam, violin		March	2003

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Composer		Composition		Composed	Soloists	Groups	Concert	
Mozart	Wolfgang Amadeus	(1756 – 1791)	Violin Concerto No. 5 in A Major	1775	Loretta Badessa, violin		November	1970
Mozart	Wolfgang Amadeus	(1756 – 1791)	Violin Concerto No. 5 in A Major	1775	Bayla Keyes, violin		March	1997
Musgrave	Thea	(1928 – )	Rainbow	1990			January	2003
Musorgsky	Modest	(1839 – 1881)	Khovanshchina: Introduction	1872-80, 86			February	1982
Musorgsky	Modest	(1839 – 1881)	A Night on Bald Mountain (Ivanova noch' na Lisoy gora)	1867			May	1976
Musorgsky	Modest	(1839 – 1881)	Pictures at an Exhibition (Kartinki s vystavki)	1874			November	1976
Musorgsky	Modest	(1839 – 1881)	Pictures at an Exhibition (Kartinki s vystavki), orchestrated by Maurice Ravel	1874, 1922			March	2007
Nicolai	Otto	(1810 – 1849)	Die lustigen Weiber von Windsor (The Merry Wives of Windsor): Overture	1849			May	1995
Nielsen	Carl	(1865 – 1931)	Flute Concerto	1926	Jacques Zoon, flute		October	1999
Nielsen	Carl	(1865 – 1931)	Maskarade Overture	1904-06			October	2018
Norman, Conti, McCartney, Barry	—		Themes from 007: James Bond Theme, For Your Eyes Only, Live and Let Die, Goldfinger				May	1990
Offenbach	Jacques	(1819 – 1880)	Le belle Hélène: Overture	1864			May	1990
Offenbach	Jacques	(1819 – 1880)	Le belle Hélène: Overture	1864			May	2002
Offenbach	Jacques	(1819 – 1880)	Les belles Américaines, suite de valse	1875			May	1980
Offenbach	Jacques	(1819 – 1880)	Orpheus in the Underworld (Orphée aux enfers): Overture	1858, 74			May	1974
Offenbach	Jacques	(1819 – 1880)	Orpheus in the Underworld (Orphée aux enfers): Overture	1858, 74			May	2012
Offenbach	Jacques	(1819 – 1880)	Student Polka				May	1982
Offenbach	Jacques	(1819 – 1880)	The Tales of Hoffman (Les contes d'Hoffmann): Doll Song	1881	Karyl Ryczek, soprano		May	2007
Patterson	Paul	(1947 – )	Roald Dahl's Little Red Riding Hood	1992	Joyce Kulhawik, narrator, Daniel Sullivan, Leslie Bennett, actors		December	1998
Patterson	Paul	(1947 – )	Roald Dahl's Little Red Riding Hood	1992	Chris Davies, narrator, Charles Streff, Meghan Doherty, Paula McNabb, actors		December	2008
Patterson	Paul	(1947 – )	Roald Dahl's The Three Little Pigs — first U.S. performance	2003	Steve Aveson, narrator		December	2010
Perera	Ronald	(1941 – )	Chanteys for Orchestra — world premiere	1976			February	1977
Pierpont	James Lord	(1822 – 1893)	Jingle Bells — orchestrated by Leroy Anderson	1850			December	2013
Pierpont	James Lord	(1822 – 1893)	Jingle Bells — orchestrated by Leroy Anderson	1850			December	2015
Pierpont	James Lord	(1822 – 1893)	Jingle Bells — orchestrated by Leroy Anderson	1850			December	2016
Pierpont	James Lord	(1822 – 1893)	Jingle Bells — orchestrated by Leroy Anderson	1850			December	2017
Pierpont	James Lord	(1822 – 1893)	Jingle Bells — orchestrated by Leroy Anderson	1850			December	2018



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Composer		Composition		Composed	Soloists	Groups	Concert	
Piston	Walter	(1894 – 1976)	The Incredible Flutist, ballet suite	1938			May	1982
Popper	David	(1843 – 1913)	Hungarian Rhapsody	1891	David Paschke, cello		May	2012
Porter	Cole	(1891 – 1964)	Aspects of Love — arranged by Bernard Hoffer — world premiere	2013	Marlene VerPlank, vocalist		May	2014
Porter	Cole	(1891 – 1964)	I Love Paris	1953	Joan Storey, soprano		May	1995
Porter	Cole	(1891 – 1964)	In the Still of the Night	1937	Marlene/Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums	May	2011
Porter	Cole	(1891 – 1964)	Kiss Me, Kate: Selections	1948			May	1991
Porter	Cole	(1891 – 1964)	Kiss Me, Kate: Selections	1948	Mitty Ticknor, soprano		May	1993
Porter	Cole	(1891 – 1964)	Kiss Me, Kate: Selections	1948	Joan Storey, soprano		May	1999
Porter	Cole	(1891 – 1964)	Kiss Me, Kate: Selections	1948	Mark Nemeskal, Ray Bauwens, tenors		May	2003
Porter	Cole	(1891 – 1964)	Night and Day	1946			May	1983
Porter	Cole	(1891 – 1964)	So in Love	1948	Joan Storey, soprano		May	2001
Poulenc	Francis	(1899 – 1963)	Chansons villageoises	1943	Sanford Sylvan, baritone		March	1998
Poulenc	Francis	(1899 – 1963)	The Story of Babar, the Little Elephant (L'histoire de Babar le petit éléphant)	1940-45	Joyce Kulhawik, narrator		December	1992
Poulenc	Francis	(1899 – 1963)	The Story of Babar, the Little Elephant (L'histoire de Babar le petit éléphant)	1940-45	Joyce Kulhawik, narrator		December	1997
Poulenc	Francis	(1899 – 1963)	The Story of Babar, the Little Elephant (L'histoire de Babar le petit éléphant)	1940-45	Joyce Kulhawik, narrator		December	2005
Prokofiev	Sergey	(1891 – 1953)	Alexander Nevsky	1939	Valerie Walters, soprano	Commonwealth School Chorus (Janet McGhee), Concord Academy Chorus (Victoria Sirota), Heritage Chorale (Christopher Carlson)	February	1983
Prokofiev	Sergey	(1891 – 1953)	Alexander Nevsky	1939	Janice Meyerson, mezzo-soprano	The Masterworks Chorale (Allen C. Lannom)	January	2002
Prokofiev	Sergey	(1891 – 1953)	Lieutenant Kijé (Poruchik kizhe), suite symphonique	1934			December	1980
Prokofiev	Sergey	(1891 – 1953)	Love for Three Oranges (Lyubov k tryom apelsinam), symphonic suite	1919, 24			December	1977
Prokofiev	Sergey	(1891 – 1953)	Love for Three Oranges (Lyubov k tryom apelsinam): March, Scherzo	1922			May	1978
Prokofiev	Sergey	(1891 – 1953)	Love for Three Oranges (Lyubov k tryom apelsinam), symphonic suite	1919, 24			May	1999
Prokofiev	Sergey	(1891 – 1953)	Peter and the Wolf (Petya i volk)	1936	Carl de Suze, narrator		December	1977
Prokofiev	Sergey	(1891 – 1953)	Peter and the Wolf (Petya i volk)	1936	Joyce Kulhawik, narrator		December	1984
Prokofiev	Sergey	(1891 – 1953)	Peter and the Wolf (Petya i volk)	1936	Carl deSuze, narrator		December	1990

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Composer		Composition		Composed	Soloists	Groups	Concert	
Prokofiev	Sergey	(1891 – 1953)	Peter and the Wolf (Petya i volk)	1936	Joyce Kulhawik, narrator		December	1994
Prokofiev	Sergey	(1891 – 1953)	Peter and the Wolf (Petya i volk)	1936	Jack Williams, narrator		December	2004
Prokofiev	Sergey	(1891 – 1953)	Peter and the Wolf (Petya i volk)	1936	Joyce Kulhawik, narrator		December	2016
Prokofiev	Sergey	(1891 – 1953)	Piano Concerto No. 3 in C Major	1917-21	Randall Hodgkinson, piano		January	1987
Prokofiev	Sergey	(1891 – 1953)	Piano Concerto No. 3 in C Major	1917-21	Jung Eun Yoon, piano		January	2006
Prokofiev	Sergey	(1891 – 1953)	Suite No. 2 from Cinderella	1946			May	2003
Prokofiev	Sergey	(1891 – 1953)	Symphony No. 5 in Bb Major	1944			March	1990
Prokofiev	Sergey	(1891 – 1953)	Symphony No. 5 in Bb Major	1944			October	2017
Prokofiev	Sergey	(1891 – 1953)	Symphony No. 7 in C# minor	1951-52			March	2009
Prokofiev	Sergey	(1891 – 1953)	Violin Concerto No. 1 in D Major, Op. 19	1916-17	Dawn Perlner, violin		January	1995
Prokofiev	Sergey	(1891 – 1953)	Violin Concerto No. 1 in D Major, Op. 19	1916-17	Robert Anemone, violin		January	2008
Prokofiev	Sergey	(1891 – 1953)	Violin Concerto No. 2 in G minor	1935	Tamara Smirnova- Sajfar, violin		November	1987
Prokofiev	Sergey	(1891 – 1953)	Violin Concerto No. 2 in G minor	1935	Lorna Tsai, violin		January	2001
Prokofiev	Sergey	(1891 – 1953)	Violin Concerto No. 2 in G minor	1935	Peter Zazofsky, violin		March	2013
Prokofiev	Sergey	(1891 – 1953)	Violin Concerto No. 2 in G minor	1935	Alexander Goldberg, violin		March	2018
Puccini	Giacomo	(1858 – 1924)	La bohème (The Bohemians): Musetta's Waltz (Mi chiamono Mimi)	1896	Monica Hatch, soprano		May	2002
Puccini	Giacomo	(1858 – 1924)	Madama Butterfly: Selections — F. John Adams, conductor		Junko Watanabe, Dianna Daly	Concord Chorus	February	1979
Puccini	Giacomo	(1858 – 1924)	Madama Butterfly: Introduction to Act III	1904			May	2006
Puccini	Giacomo	(1858 – 1924)	Messa a 4 Voci (Messa di Gloria) — F. John Adams, conductor	1878, 80	Logan McCarty, Jose Perez	Concord Chorus	February	1979
Rachmaninoff	Serge	(1873 – 1943)	Piano Concerto No. 2 in C minor	1900-01	Zenan Yu, piano		October	2008
Rachmaninoff	Serge	(1873 – 1943)	Piano Concerto No. 3 in D minor	1909	Randall Hodgkinson, piano		October	1992
Rachmaninoff	Serge	(1873 – 1943)	Rhapsody on a Theme of Paganini	1934	Randall Hodgkinson, piano		November	1982
Rachmaninoff	Serge	(1873 – 1943)	Rhapsody on a Theme of Paganini	1934	Szu-Hui Yu, piano		March	1990
Rachmaninoff	Serge	(1873 – 1943)	Rhapsody on a Theme of Paganini	1934	Mi-Jung Park, piano		January	1999
Rachmaninoff	Serge	(1873 – 1943)	Symphony No. 2 in E minor, Op. 27	1906-07			October	2016
Ravel	Maurice	(1875 – 1937)	Alborada del gracioso	1918			May	1979
Ravel	Maurice	(1875 – 1937)	Alborada del gracioso	1918			May	2007
Ravel	Maurice	(1875 – 1937)	Daphnis and Chloé: Suite No. 2	1909-12			January	2004
Ravel	Maurice	(1875 – 1937)	Don Quichotte à Dulcinée	1932-33	Sanford Sylvan, baritone		March	1998
Ravel	Maurice	(1875 – 1937)	L'heure espagnole	1907-09	D'Anna Fortunato, Frank Hoffmeister, Kim Scown, James Maddalena, Keith Kibler		November	1978

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Composer		Composition	Composed	Soloists	Groups	Concert	
Ravel	Maurice	(1875 – 1937) Mother Goose Suite (Ma mère l'oye): Five Pieces for Children	1911			December	1992
Ravel	Maurice	(1875 – 1937) Pavane pour une infante défunte	1910			May	1977
Ravel	Maurice	(1875 – 1937) Pavane pour une infante défunte	1910			May	2012
Ravel	Maurice	(1875 – 1937) Piano Concerto for the Left Hand	1929-30	Stephen Drury, piano		March	2006
Ravel	Maurice	(1875 – 1937) Rapsodie espagnole	1907-08			May	2002
Ravel	Maurice	(1875 – 1937) Tzigane	1924	Peter Zazofsky, violin		October	2015
Ravel	Maurice	(1875 – 1937) La valse	1919-20			March	2000
Respighi	Ottorino	(1879 – 1936) Fountains of Rome (Le fontane di Roma)	1914-16			May	1997
Respighi	Ottorino	(1879 – 1936) Fountains of Rome (Le fontane di Roma)	1914-16			May	2006
Respighi	Ottorino	(1879 – 1936) Poema autunnale	1925			October	2015
Revueltas	Silvestre	(1899 – 1940) Construction of the Railroad, from Musica para charlar	1938			December	2015
Revueltas	Silvestre	(1899 – 1940) Janitzio	1933			December	1988
Revueltas	Silvestre	(1899 – 1940) Planos (Danza geométrica)	1934, 64			December	1970
Revueltas	Silvestre	(1899 – 1940) Sensemayá	1938			December	1975
Revueltas	Silvestre	(1899 – 1940) Sensemayá	1938			May	1976
Revueltas	Silvestre	(1899 – 1940) Sensemayá	1938			December	1994
Revueltas	Silvestre	(1899 – 1940) Sensemayá	1938			December	2000
Reznicek	Emil Nikolaus von	(1860 - 1945) Donna Diana: Overture	1894			May	2003
Rhodes	Phillip	(1940 – ) Three "B's": Brahms, Beethoven, Bach	1971			February	1979
Riegger	Wallingford	(1885 – 1961) New Dance	1935			May	1985
Riegger	Wallingford	(1885 – 1961) Quintuple Jazz	1959			December	1975
Riegger	Wallingford	(1885 – 1961) Quintuple Jazz	1959			May	1976
Rimsky-Korsakov	Nikolay	(1844 – 1908) Capriccio espagnole (Kaprichchio na ispanskiye temi)	1887			May	1986
Rimsky-Korsakov	Nikolay	(1844 – 1908) Capriccio espagnole (Kaprichchio na ispanskiye temi)	1887			May	1993
Rimsky-Korsakov	Nikolay	(1844 – 1908) Capriccio espagnole (Kaprichchio na ispanskiye temi)	1887			May	2005
Rimsky-Korsakov	Nikolay	(1844 – 1908) Flight of the Bumblebee	1899			May	2016
Rimsky-Korsakov	Nikolay	(1844 – 1908) Russian Easter Festival (Svetliy prazdnik): Overture	1888			May	1975
Rimsky-Korsakov	Nikolay	(1844 – 1908) Scheherazade	1888			March	1992
Rimsky-Korsakov	Nikolay	(1844 – 1908) Scheherazade	1888			March	2014
Rodgers	Richard	(1902 – 1979) Carousel: Selections	1945			May	1981
Rodgers	Richard	(1902 – 1979) I Have Dreamed	1951	Marlene/Billy VerPlanck, vocalist/arranger	Bernard Hoffer, piano Charles McCauley, bass Frank Hanan, drums	May	2011
Rodgers	Richard	(1902 – 1979) The King and I: Highlights	1951			May	1977
Rodgers	Richard	(1902 – 1979) The King and I: Selections	1951			May	1983
Rodgers	Richard	(1902 – 1979) The King and I: Selections — sing-along	1951	Jeffrey Korn, leader		May	2017
Rodgers	Richard	(1902 – 1979) Oklahoma: Selections	1943			May	1974

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Composer		Composition		Composed	Soloists	Groups	Concert	
Rodgers	Richard	(1902 – 1979)	Oklahoma: Selections	1943			May	1982
Rodgers	Richard	(1902 – 1979)	Oklahoma: Selections	1943			May	1985
Rodgers	Richard	(1902 – 1979)	Oklahoma: Selections	1943			May	1996
Rodgers	Richard	(1902 – 1979)	Oklahoma: Oh, What a Beautiful Mornin’	1943	Karyl Ryczek, soprano		May	2010
Rodgers	Richard	(1902 – 1979)	Oklahoma: Selections	1943	Maureen McMullan, vocalist		May	2016
Rodgers	Richard	(1902 – 1979)	Slaughter on Tenth Avenue	1953			May	1985
Rodgers	Richard	(1902 – 1979)	Slaughter on Tenth Avenue	1978			May	2019
Rodgers	Richard	(1902 – 1979)	The Sound of Music: Selections	1959			May	1972
Rodgers	Richard	(1902 – 1979)	The Sound of Music: Selections	1959			May	1973
Rodgers	Richard	(1902 – 1979)	The Sound of Music: Selections	1959			May	1980
Rodgers	Richard	(1902 – 1979)	The Sound of Music: Songs	1959	Karol Bennett, soprano		May	1992
Rodgers	Richard	(1902 – 1979)	The Sound of Music — sing-along	1959	Maureen McMullan, leader		May	2019
Rodgers	Richard	(1902 – 1979)	South Pacific: Selections	1949			May	1975
Rodgers	Richard	(1902 – 1979)	South Pacific: Symphonic Scenario	1949			May	1990
Rodgers	Richard	(1902 – 1979)	South Pacific: Selections	1949	Joan Storey, soprano		May	1997
Rodgers	Richard	(1902 – 1979)	South Pacific: Selections	1949	Monica Hatch, soprano		May	2002
Rodgers	Richard	(1902 – 1979)	South Pacific: Selections	1949	Krista River, mezzo- soprano		May	2006
Rogers	Bernard	(1893 – 1968)	Three Japanese Dances	1933	Ellen Vickers, soprano		December	1978
Rossini	Gioachino	(1792 – 1868)	The Barber of Seville (Il barbiere di Siviglia): Overture	1816			May	1976
Rossini	Gioachino	(1792 – 1868)	The Barber of Seville (Il barbiere di Siviglia): Una voce poco fa (one little voice)	1816	Krista River, mezzo- soprano		May	2006
Rossini	Gioachino	(1792 – 1868)	La gazza ladra (The Thieving Magpie): Overture	1817			May	1972
Rossini	Gioachino	(1792 – 1868)	La gazza ladra (The Thieving Magpie): Overture	1817			May	1988
Rossini	Gioachino	(1792 – 1868)	La gazza ladra (The Thieving Magpie): Overture	1817			May	1996
Rossini	Gioachino	(1792 – 1868)	La gazza ladra (The Thieving Magpie): Overture	1817			December	2010
Rossini	Gioachino	(1792 – 1868)	L’italiana in Algeri (An Italian Girl in Algiers): Overture	1813			May	1970
Rossini	Gioachino	(1792 – 1868)	L’italiana in Algeri (An Italian Girl in Algiers): Overture	1813			May	1993
Rossini	Gioachino	(1792 – 1868)	L’italiana in Algeri (An Italian Girl in Algiers): Overture	1813			December	2007
Rossini	Gioachino	(1792 – 1868)	Semiramide: Overture	1823			May	1979
Rossini	Gioachino	(1792 – 1868)	Il Signor Bruschino(, ossa Il figlio per azzardo): Overture	1812			April	2016
Rossini	Gioachino	(1792 – 1868)	Il Signor Bruschino(, ossa Il figlio per azzardo): Sinfonia	1812			December	1999
Rossini	Gioachino	(1792 – 1868)	Turk in Italy (Il turco in Italia): Overture	1814			May	2002

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Composer		Composition		Composed	Soloists	Groups	Concert	
Rossini	Gioachino	(1792 – 1868)	Il viaggio a Reims(, ossa L'albergo del giglio d'oro): Overture	1825			May	1990
Rossini	Gioachino	(1792 – 1868)	William Tell (Guillaume Tell): Overture	1829			December	1981
Rossini	Gioachino	(1792 – 1868)	William Tell (Guillaume Tell): Overture	1829			December	1990
Rossini	Gioachino	(1792 – 1868)	William Tell (Guillaume Tell): Overture	1829			May	1999
Ruggles	Carl	(1876 – 1971)	Men and Mountains	1924, 36, 41			February	1971
Ruggles	Carl	(1876 – 1971)	Organum	1944-47			November	1977
Saint-Saëns	Camille	(1835 – 1921)	Allegro appassionato	1875	Joan Brockway Esch, cello		May	1973
Saint-Saëns	Camille	(1835 – 1921)	Cello Concerto No. 1 in A minor	1872	Trevor Handy, cello		March	1980
Saint-Saëns	Camille	(1835 – 1921)	Introduction and Rondo Capriccioso	1863	Jeremy Caplan, violin		March	1993
Saint-Saëns	Camille	(1835 – 1921)	Introduction and Rondo Capriccioso	1863	Siri Smedvig, violin		May	2016
Saint-Saëns	Camille	(1835 – 1921)	Jota aragonesa	1880			May	1993
Saint-Saëns	Camille	(1835 – 1921)	Marche héroïque	1871			May	1988
Saint-Saëns	Camille	(1835 – 1921)	A Night in Lisbon (Une nuit à Lisbonne)	1881			May	1995
Saint-Saëns	Camille	(1835 – 1921)	Piano Concerto No. 2 in G minor	1858	Nancy Kim, piano		March	1989
Saint-Saëns	Camille	(1835 – 1921)	Piano Concerto No. 2 in G minor	1858	Youn-Kyung Kim, piano		January	1996
Saint-Saëns	Camille	(1835 – 1921)	Piano Concerto No. 2 in G minor	1858	Eva Belmont, piano		March	2007
Saint-Saëns	Camille	(1835 – 1921)	Samson and Delilah (Samson et Dalila): Danse Bacchanale	1859, 67-68, 73-77			May	2004
Saint-Saëns	Camille	(1835 – 1921)	Samson and Delilah (Samson et Dalila): Danse Bacchanale	1859, 67-68, 73-77			May	2013
Saint-Saëns	Camille	(1835 – 1921)	Suite algérienne	1880			May	1990
Saint-Saëns	Camille	(1835 – 1921)	Violin Concerto No. 3 in B minor	1880	Jeremiah Leo Blacklow, violin		March	2012
Sarasate	Pablo de	(1844 – 1908)	Carmen Fantasy for Violin and Orchestra	1883	Jeffrey Howard, violin		May	1999
Satie	Erik	(1866 – 1925)	Gymnopédie No. 1: Lent et douloureux in D Major/D minor — orchestrated by Claude Debussy	1888, 96			December	2016
Sawyer	Eric	(1962 – )	Civil Disobedience — world premiere	2016	David Gulette, narrator		March	2017
Sawyer	Eric	(1962 – )	Fantasy Concerto: Concord Conversations — world premiere	2013	Triple Helix: Bayla Keyes, violin Rhonda Rider, cello Lois Shapiro, piano		October	2013
Schubert	Franz	(1797 – 1828)	Marches Militaires in D Major				December	1975
Schubert	Franz	(1797 – 1828)	Overture in the Italian Style (im italienischen Stile)	1817			May	1982
Schubert	Franz	(1797 – 1828)	Rosamunde(, Fürstin von Zypern): Overture	1823			November	1969
Schubert	Franz	(1797 – 1828)	Rosamunde(, Fürstin von Zypern): Overture	1823			April	2005
Schubert	Franz	(1797 – 1828)	Symphony No. 3 in D Major	1815			March	2002
Schubert	Franz	(1797 – 1828)	Symphony No. 5 in Bb Major	1816			October	1996
Schubert	Franz	(1797 – 1828)	Symphony No. 6 in C Major (Little)	1817-18			November	1978
Schubert	Franz	(1797 – 1828)	Symphony No. 8 in B minor (The Unfinished)	1822			November	1972

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition	Composed	Soloists	Groups	Concert	
Schubert	Franz	(1797 – 1828) Symphony No. 8 in B minor (The Unfinished)	1822			January	2000
Schubert	Franz	(1797 – 1828) Symphony No. 9 in C Major (The Great)	1825-28			November	1982
Schubert	Franz	(1797 – 1828) Symphony No. 9 in C Major (The Great)	1825-28		Eric Culver, guest conductor	March	2010
Schubert	Franz	(1797 – 1828) Symphony No. 9 in C Major (The Great)	1825-28			October	2018
Schuller	Gunther	(1925 – ) Cello Concerto	1945	Jan Müller-Szeraws, cello		March	2011
Schuller	Gunther	(1925 – ) Meditation (Symphonic Study)	1947-48, 64			October	2000
Schuman	William	(1910 – 1992) Circus Overture (Side Show)	1944			December	2004
Schuman	William	(1910 – 1992) New England Triptych	1956			January	2014
Schumann	Robert	(1810 – 1856) Cello Concerto in A minor	1850	Jay Humeston, cello		November	1971
Schumann	Robert	(1810 – 1856) Cello Concerto in A minor	1850	Sebastian Bäverstam, cello		January	2003
Schumann	Robert	(1810 – 1856) Manfred Overture	1848-49			March	2017
Schumann	Robert	(1810 – 1856) Piano Concerto in A minor	1841, 45	Catherine Fuller, piano		February	1974
Schumann	Robert	(1810 – 1856) Symphony No. 1 in Bb Major (Spring)	1841			March	1982
Schumann	Robert	(1810 – 1856) Symphony No. 1 in Bb Major (Spring)	1841			October	2005
Schumann	Robert	(1810 – 1856) Symphony No. 2 in C Major	1845-46			March	2018
Schumann	Robert	(1810 – 1856) Symphony No. 3 in Eb Major (Rhenish)	1850			January	1987
Schumann	Robert	(1810 – 1856) Symphony No. 3 in Eb Major (Rhenish)	1850			January	2008
Schumann	Robert	(1810 – 1856) Symphony No. 4 in D minor	1841, 51			October	2000
Schumann	Robert	(1810 – 1856) Symphony No. 4 in D minor: Romanze, Scherzo	1841, 51			December	1972
Schumann	Robert	(1810 – 1856) Symphony No. 4 in D minor	1841, 51	<b>First concert in 51 Walden</b>		November	1974
Scott	Raymond	(1908 – 1994) The Toy Trumpet	1936	Alton Baggett, trumpet		May	2009
Shapero	Harold	(1920 – ) Nine-Minute Overture	1940			March	1991
Shapero	Harold	(1920 – 2013) Nine-Minute Overture	1940			Jan	2019
Shearing	George	(1919 – ) Lullaby of Birdland	1952			May	1987
Shostakovich	Dmitry	(1906 – 1975) Cello Concerto No. 1, Op. 107	1959	Jan Müller-Szeraws, cello		October	2007
Shostakovich	Dmitry	(1906 – 1975) Cello Concerto No. 1, Op. 107	1959	Bobby Chen, cello		January	2009
Shostakovich	Dmitry	(1906 – 1975) Festive Overture	1954			May	1982
Shostakovich	Dmitry	(1906 – 1975) The Golden Age: Polka and Dance	1930			May	1974
Shostakovich	Dmitry	(1906 – 1975) Six Poems of Marina Tsvetayeva — U.S. premiere	1974	Patricia Adkins Chiti, mezzo-soprano		October	1990
Shostakovich	Dmitry	(1906 – 1975) Suite No. 2 for Jazz Orchestra: Waltz	1938			May	1998
Shostakovich	Dmitry	(1906 – 1975) Symphony No. 1 in F minor	1924-25			April	1979
Shostakovich	Dmitry	(1906 – 1975) Symphony No. 5 in D minor	1937			March	1993
Shostakovich	Dmitry	(1906 – 1975) Symphony No. 7 in C Major (Leningrad)	1941			January	2001
Shostakovich	Dmitry	(1906 – 1975) Symphony No. 8 in C minor	1943			February	1989
Shostakovich	Dmitry	(1906 – 1975) Symphony No. 9 in Eb Major	1945			January	1995
Shostakovich	Dmitry	(1906 – 1975) Symphony No. 9 in Eb Major	1945			January	2013
Shostakovich	Dmitry	(1906 – 1975) Symphony No. 10 in E minor	1953			March	1987
Shostakovich	Dmitry	(1906 – 1975) Symphony No. 15, Op. 141	1971			April	2016
Shostakovich	Dmitry	(1906 – 1975) Violin Concerto No. 2	1967	Lucia Lin, violin		October	2001

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition		Composed	Soloists	Groups	Concert	
Sibelius	Jean	(1865 – 1957)	En saga, Op. 9	1892, 1902			January	2006
Sibelius	Jean	(1865 – 1957)	Finlandia	1900			May	2008
Sibelius	Jean	(1865 – 1957)	Karelia, suite	1893			May	1983
Sibelius	Jean	(1865 – 1957)	Lemminkäinen and the Maidens of Saari (Lemminkäis-sarja)	1895, 97, 1939			March	1992
Sibelius	Jean	(1865 – 1957)	Pohjola's Daughter	1906			May	2013
Sibelius	Jean	(1865 – 1957)	The Swan of Tuonela	1895, 97, 2000	Barbara Shinn- Cunningham, English Horn		May	2014
Sibelius	Jean	(1865 – 1957)	Symphony No. 1 in E minor	1899			January	2012
Sibelius	Jean	(1865 – 1957)	Symphony No. 2 in D Major	1901-02			March	1984
Sibelius	Jean	(1865 – 1957)	Symphony No. 5 in Eb Major	1915, 16, 19			November	1976
Sibelius	Jean	(1865 – 1957)	Symphony No. 5 in Eb Major	1915, 16, 19			January	2003
Sibelius	Jean	(1865 – 1957)	Valse Triste	1903			April	1971
Sibelius	Jean	(1865 – 1957)	Violin Concerto in D minor	1903, 05	Roman Totenberg, violin		November	1981
Sibelius	Jean	(1865 – 1957)	Violin Concerto in D minor	1903, 05	Lucia Lin, violin		October	1997
Simpson	Robert	(1921 – 1997)	Symphony No. 5	1972			March	2004
Smetana	Bedřich	(1824 – 1884)	From Bohemia's Forests and Meadows (Z českých luhů a hájů)	1875			May	2016
Smetana	Bedřich	(1824 – 1884)	The Moldau (Vltava)	1879, 80			April	1971
Smetana	Bedřich	(1824 – 1884)	The Moldau (Vltava)	1879, 80			May	1997
Smetana	Bedřich	(1824 – 1884)	The Moldau (Vltava)	1879, 80			May	2017
Smetana	Bedřich	(1824 – 1884)	The Bartered Bride (Prodaná nevěsta): Polka, Furiant, Dance of the Comedians	1866			May	1981
Sondheim	Stephen	(1930 – )	A Little Night Music: Suite	1973, 76			May	1984
Sousa	John Philip	(1854 – 1932)	El capitan	1896			May	1985
Sousa	John Philip	(1854 – 1932)	Hands Across the Sea	1899			May	1991
Sousa	John Philip	(1854 – 1932)	King Cotton	1895			May	1988
Sousa	John Philip	(1854 – 1932)	The Liberty Bell	1893			May	1985
Sousa	John Philip	(1854 – 1932)	The Liberty Bell	1893			May	2001
Sousa	John Philip	(1854 – 1932)	Nobles of the Mystic Shrine	1923			May	1987
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1976
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1977
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1978
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1979
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1980
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1981
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1982
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1983
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1984
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1985
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1986
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1987
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1988
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1989
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1990

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition		Composed	Soloists	Groups	Concert	
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1991
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1992
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897	Chuck Ehlers, conductor		May	1993
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1994
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897	Grant Anderson, conductor		May	1995
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897	Dorothy DiDomenico, conductor		May	1996
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1997
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1998
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	1999
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2000
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2001
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2002
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2003
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2004
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2005
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2006
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2007
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2008
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2009
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2010
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2011
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2012
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2013
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2014
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2015
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2016
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2017
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2018
Sousa	John Philip	(1854 – 1932)	The Stars and Stripes Forever	1897			May	2019
Sousa	John Philip	(1854 – 1932)	The Washington Post	1889			May	1995
Still	William Grant	(1895 – 1978)	Danzas de Panama: Mejorano y Socavon	1948			December	1993
Still	William Grant	(1895 – 1978)	Darker America	1924			May	1988
Still	William Grant	(1895 – 1978)	From the Black Belt	1926			May	1986
Stookey	Nathaniel	(1970 – )	The Composer is Dead — text by Lemony Snicket	2006	Lisa Hughes, narrator		December	2009
Stookey	Nathaniel	(1970 – )	The Composer is Dead — text by Lemony Snicket	2006	Joyce Kulhawik, narrator		December	2012
Stookey	Nathaniel	(1970 – )	The Composer is Dead — text by Lemony Snicket	2006	Joyce Kulhawik, narrator		December	2018
Stout	Alan	(1932 – )	Fanfare for Charles Seeger	1972			February	1975
Stout	Alan	(1932 – )	Symphony No. 1 — world premiere	1959			February	1973
Strauss	Franz	(1822 – 1905)	Nocturno for Horn and Strings, Op. 7	1864	Jeff Stewart, horn		May	2017
Strauss	Johann I	(1804 – 1849)	Radetzky March	1848			May	1975



## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition		Composed	Soloists	Groups	Concert	
Strauss	Johann II	(1825 – 1899)	(Unter) Donner und Blitz (Thunder and Lightning) Polka	1868			May	1996
Strauss	Johann II	(1825 – 1899)	Aus den Bergen (From the Mountains) Waltzes	1865			May	1996
Strauss	Johann II	(1825 – 1899)	Be Embraced, Millions				May	1982
Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Trinke Liebschen, trinke schnell	1874	Mark Nemeskal, Ray Bauwens, tenors		May	2003
Strauss	Johann II	(1825 – 1899)	(Unter) Donner und Blitz (Thunder and Lightning) Polka	1868			May	2010
Strauss	Johann II	(1825 – 1899)	Egyptian March	1870			May	1990
Strauss	Johann II	(1825 – 1899)	Egyptian March	1870			May	2002
Strauss	Johann II	(1825 – 1899)	Egyptian March	1870			May	2006
Strauss	Johann II	(1825 – 1899)	Emperor Waltzes	1889			May	1999
Strauss	Johann II	(1825 – 1899)	The Emperor				May	1972
Strauss	Johann II	(1825 – 1899)	Farewell to America	1872			May	1991
Strauss	Johann II	(1825 – 1899)	Farewell to America	1872			May	2001
Strauss	Johann II	(1825 – 1899)	Fata Morgana Polka-Mazurka	1869			May	2013
Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Overture	1874			May	1970
Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Du und Du Waltzes	1874			December	1975
Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Czardas, the Laughing Song	1874	Else Charlston, soprano		May	1976
Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Du und Du Waltzes	1874			May	1989
Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Polka	1874			May	1989
Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Laughing Song	1874	Karyl Ryczk, soprano		May	2000
Strauss	Johann II	(1825 – 1899)	Die Fledermaus (The Bat): Mein Herr Marquis (Laughing Song)	1874	Karyl Ryczek, soprano		May	2007
Strauss	Johann II	(1825 – 1899)	Frühlingsstimmen Waltzer (Voices of Spring)	1883			May	2010
Strauss	Johann II	(1825 – 1899)	Greeting to America	1872			May	1991
Strauss	Johann II	(1825 – 1899)	Gypsy Baron (Die Zigeunerbaron): Overture	1885			May	1998
Strauss	Johann II	(1825 – 1899)	Gypsy Baron (Die Zigeunerbaron): Overture	1885			July	1998
Strauss	Johann II	(1825 – 1899)	In Praise of Women, Polka Mazurka	1867			May	1983
Strauss	Johann II	(1825 – 1899)	Jubilee Waltz	1876			May	1994
Strauss	Johann II	(1825 – 1899)	Leichtes Blut (The High Spirited), Polka Schnell	1867			May	1993
Strauss	Johann II	(1825 – 1899)	A Night in Venice (Eine Nacht in Venedig): Overture	1883			May	1992
Strauss	Johann II	(1825 – 1899)	On the Beautiful Blue Danube (An der schönen blauen Donau)	1867			May	1974
Strauss	Johann II	(1825 – 1899)	On the Beautiful Blue Danube (An der schönen blauen Donau)	1867			May	1997
Strauss	Johann II	(1825 – 1899)	On the Moldau (An der Moldau (Vltava)): Polka	1874			May	1997
Strauss	Johann II	(1825 – 1899)	On the Moldau (An der Moldau (Vltava)): Polka	1874			July	1998
Strauss	Johann II	(1825 – 1899)	Pleasure Train Polka (Vergnügungszug)				May	1977

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition		Composed	Soloists	Groups	Concert	
Strauss	Johann II	(1825 – 1899)	Pleasure Train Polka (Vergnügungszug)	1864			December	2015
Strauss	Johann II	(1825 – 1899)	Roses from the South				May	1973
Strauss	Johann II	(1825 – 1899)	Sounds from Boston Waltzes	1872			May	1980
Strauss	Johann II	(1825 – 1899)	Tales from the Vienna Woods	1868			May	1973
Strauss	Johann II	(1825 – 1899)	Tales from the Vienna Woods	1868			May	1995
Strauss	Johann II	(1825 – 1899)	Thunder and Lightning Polka	1868			May	1978
Strauss	Johann II	(1825 – 1899)	Tritsch-Tratsch Polka	1858			April	1971
Strauss	Johann II	(1825 – 1899)	Wine, Women and Song (Wein, Weib und Gesang)	1869			April	1971
Strauss	Johann II	(1825 – 1899)	Wine, Women and Song (Wein, Weib und Gesang)	1869			May	2003
Strauss	Johann II	(1825 – 1899)	Wine, Women and Song (Wein, Weib und Gesang)	1869			May	2014
Strauss	Josef	(1827 – 1870)	Aquarellen Waltzes	1869			May	1978
Strauss	Josef	(1827 – 1870)	Auf Ferienreisen! (On Vacation!) Polka	1863			May	1996
Strauss	Josef	(1827 – 1870)	Auf Ferienreisen! (On Vacation!) Polka	1863			May	2014
Strauss	Josef	(1827 – 1870)	Delirium Waltzes	1867			May	1975
Strauss	Josef	(1827 – 1870)	Dynamiden Waltzes (Geheime Ausziehungskräfte)	1865			May	1984
Strauss	Josef	(1827 – 1870)	Feuerfest! (Fireproof!) Polka	1869			May	2004
Strauss	Josef	(1827 – 1870)	Frauenherz (Woman's Heart), Polka-Mazurka	1864			May	2003
Strauss	Josef	(1827 – 1870)	Jockey-Polka	1871			May	1999
Strauss	Josef	(1827 – 1870)	Die Libelle, Polka-Mazurka	1867			May	1979
Strauss	Josef	(1827 – 1870)	Ohne Sorgen Polka	1870			May	1988
Strauss	Josef	(1827 – 1870)	Plappermäulchen (Chatterbox) Polka	1868			May	1992
Strauss	Josef	(1827 – 1870)	Quadrille on Popular Italian Opera Melodies				May	1983
Strauss	Josef	(1827 – 1870)	Sphären-Klänge Waltzes	1868			May	1986
Strauss	Josef	(1827 – 1870)	Transactionen Waltzes	1865			May	1977
Strauss	Josef	(1827 – 1870)	Village Swallows from Austria (Dorfschwalben aus Österreich)	1864			May	1981
Strauss	Josef	(1827 – 1870)	Village Swallows from Austria (Dorfschwalben aus Österreich)	1864			May	2004
Strauss	Josef and Johann II		Pizzicato Polka				May	1984
Strauss	Richard	(1864 – 1949)	Death and Transfiguration (Tod und Verklärung)	1888-89			November	1972
Strauss	Richard	(1864 – 1949)	Death and Transfiguration (Tod und Verklärung)	1888-89			March	1997
Strauss	Richard	(1864 – 1949)	Death and Transfiguration (Tod und Verklärung)	1888-89			April	2005
Strauss	Richard	(1864 – 1949)	Don Juan	1888-89			March	1988
Strauss	Richard	(1864 – 1949)	Don Juan	1888-89			March	2011
Strauss	Richard	(1864 – 1949)	Four Last Songs (Vier letzte Lieder)	1948	Elisabeth Phinney, soprano		March	1978
Strauss	Richard	(1864 – 1949)	Ein Heldenleben (A Hero's Life)	1897-98	Jeffrey Howard, violin		October	1999
Strauss	Richard	(1864 – 1949)	Horn Concerto No. 1 in Eb Major	1882-83	Richard Sebring, horn		February	1985
Strauss	Richard	(1864 – 1949)	Horn Concerto No. 2 in Eb Major	1942	Richard Sebring, horn		March	2014

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition	Composed	Soloists	Groups	Concert
Strauss	Richard	(1864 – 1949) Der Rosenkavalier: Second Sequence of Waltzes	1909-10			May 1981
Strauss	Richard	(1864 – 1949) Salome: Dance of the Seven Veils	1903-05			May 2003
Strauss	Richard	(1864 – 1949) Serenade in Eb Major for Thirteen Wind Instruments: Excerpt	1881			December 1971
Strauss	Richard	(1864 – 1949) Till Eulenspiegel's Merry Pranks (Till Eulenspiegels lustige Streiche)	1894-95			December 1988
Strauss	Richard	(1864 – 1949) Till Eulenspiegel's Merry Pranks (Till Eulenspiegels lustige Streiche)	1894-95			December 2001
Stravinsky	Igor	(1882 – 1971) Circus Polka (for a young elephant)	1942			December 1988
Stravinsky	Igor	(1882 – 1971) Circus Polka (for a young elephant)	1942			December 2005
Stravinsky	Igor	(1882 – 1971) The Firebird (l'oiseau de feu (Zhar'-ptitsa))	1909-10			March 2003
Stravinsky	Igor	(1882 – 1971) The Firebird (l'oiseau de feu (Zhar'-ptitsa)): Ballet Suite	1909-10, 11 1945			March 1977
Stravinsky	Igor	(1882 – 1971) The Firebird (l'oiseau de feu (Zhar'-ptitsa)): Danse Infernale	1909-10			December 1978
Stravinsky	Igor	(1882 – 1971) The Firebird (l'oiseau de feu (Zhar'-ptitsa)): Ballet Suite	1909-10, 11 19, 45			March 2019
Stravinsky	Igor	(1882 – 1971) Jeu de cartes (Game of Cards, Ballet in Three Deals)	1936			January 2008
Stravinsky	Igor	(1882 – 1971) Petruska (Pétrouchka)	1910-11, 46			November 1987
Stravinsky	Igor	(1882 – 1971) Petruska (Pétrouchka)	1910-11, 46			October 2011
Stravinsky	Igor	(1882 – 1971) Le Sacre du printemps (The Rite of Spring (Vesna svyashchennaya))	1911-13, 21, 47			October 1996
Stravinsky	Igor	(1882 – 1971) Song of the Nightingale (Chant du rossignol (Pesnya solo'ya))	1917			December 1991
Stravinsky	Igor	(1882 – 1971) Symphonies of Wind Instruments	1920, 26, 45-47			March 1978
Stravinsky	Igor	(1882 – 1971) Symphony in C	1939-40			January 1996
Stravinsky	Igor	(1882 – 1971) Symphony in Three Movements	1942-45			February 1982
Stravinsky	Igor	(1882 – 1971) Symphony of Psalms	1930, 32, 48		Concord Academy Chorus (Victoria Sirota), Middlesex School Chorus (Warren Geissinger), Phillips Exeter Academy Choir (Mimi Braver), Concord Chorus (F. John Adams)	April 1979
Stravinsky	Igor	(1882 – 1971) Tango	1953			May 1979
Stravinsky	Igor	(1882 – 1971) Violin Concerto	1931	Bayla Keyes, violin		October 2003
Stucky	Steven	(1949 – ) Dreamwaltzes	1986			February 1990
Stucky	Steven	(1949 – ) Pinturas (Paintings) de Tamayo	1995			March 2007
Stucky	Steven	(1949 – ) Son et lumière	1986			March 1997
Styne	Jule	(1905 – 1994) Gypsy — arranged by Robert Russell Bennett	1959	Jeffrey Korn, baritone		May 2015
Suk	Josef	(1874 – 1935) Meditation on an Old Bohemian Carol	1914			December 2012

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition		Composed	Soloists	Groups	Concert	
Sullivan	Arthur	(1842 – 1900)	The Mikado: Overture	1885			May	2008
Sullivan	Arthur	(1842 – 1900)	The Pirates of Penzance: Overture	1879			May	1990
Suppé	Franz von	(1819 – 1895)	Light Cavalry Overture	1866			May	2019
Suppé	Franz von	(1819 – 1895)	Morning, Noon and Night in Vienna: Overture	1844			May	1995
Szöllösy	András	(1921 – )	Concerto IV	1970			November	1979
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Aurora's Wedding			Boston Dance Theatre (Ruth Abrose, Robert Gilman)	April	1972
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Capriccio Italien	1880			May	1973
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Capriccio Italien	1880			May	1983
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Capriccio Italien	1880			May	2002
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Finale (Tema Russo) from Serenade for Strings	1880	David Gresko, director	Concord-Carlisle High School Orchestra	December	2017
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Francesca da Rimini	1876			March	1989
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Mazepa: Cossack Dance	1881-83			May	2000
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Nocturne	1888	Pieter Wispelwey, cello		October	1993
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	The Nutcracker (Shchelkunchik): Music from Suite No. 1	1891-92			December	2006
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Pezzo capriccioso	1887	Pieter Wispelwey, cello		October	1993
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Pezzo capriccioso	1887	David Paschke, cello		May	2007
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Piano Concerto No. 1 in Bb minor	1874-75	Jacob Maxin, piano		February	1982
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Romeo and Juliet (Romeo i Dzul'etta)	1869, 70, 80			October	2001
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Serenade for Strings: Waltz	1880			December	1999
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Sleeping Beauty (Spyashchaya krasavitsa): Pas de Quatre	1888-89			May	1972
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	String Quartet No. 1: Andante Cantabile	1871, 86	Pieter Wispelwey, cello		October	1993
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Swan Lake (Lebedinoye ozero): Danse espagnole	1875-76			May	1990
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Swan Lake (Lebedinoye ozero): Suite	1875-76			May	1998
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 1 in G minor (Winter Daydreams)	1866-74			March	1991
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 2 in C minor (Little Russian)	1872, 79-80			November	1973
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 4 in F minor	1877-78			November	1985
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 4 in F minor	1877-78			March	2000
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 4 in F minor	1877-78			Jan	2019
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 5 in E minor	1888			March	1980
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 5 in E minor	1888			January	2011
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 6 in B minor (Pathétique)	1893			October	1995
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Symphony No. 6 in B minor (Pathétique)	1893			January	2015
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Variations on a Rococo Theme	1876	Nehemiah Richardson, cello		March	1983
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Variations on a Rococo Theme	1876	Leonardo Garcia Altino, cello		March	1988

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition		Composed	Soloists	Groups	Concert	
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Variations on a Rococo Theme	1876	Tavi Ungerleider, cello		January	2004
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Variations on a Rococo Theme	1876	Zlatomir Fung, cello		January	2013
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Variations on a Rococo Theme	1876	Hayden Idson, cello		March	2019
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Violin Concerto in D Major	1878	Junching Lin, violin		April	1976
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Violin Concerto in D Major	1878	Ayano Ninomiya, violin		March	1994
Tchaikovsky	Pyotr Il'yich	(1840 – 1893)	Violin Concerto in D Major	1878	Kent William Hisada, violin		January	2014
Thomas	Augusta Read	(1964 – )	Ritual, an Overture Concertante	1990			January	1992
Thomson	Virgil	(1896 – 1989)	Louisiana Story: Suite from the film score	1948			May	1985
Thomson	Virgil	(1896 – 1989)	The Seine at Night	1947			January	1998
Thomson	Virgil	(1896 – 1989)	Wheat Field at Noon	1948			November	1973
Van Heusen	Jimmy	(1913 – 1990)	Here's That Rainy Day	1953	Joan Storey, soprano		May	1997
Vaughan Williams	Ralph	(1872 – 1958)	Concerto Grosso for Strings: Sarabande, March and Reprise	1950		Concord-Carlisle High School String Orchestra (Dorothy DiDomenico), Concord Middle School String Orchestra (Michael Mega)	February	1974
Vaughan Williams	Ralph	(1872 – 1958)	Concerto Grosso for Strings	1950		Concord-Carlisle High School String Orchestra (Scott Knopf)	December	2008
Vaughan Williams	Ralph	(1872 – 1958)	Concerto Grosso for Strings: Sarabande	1950		Concord Middle School Strings (Anna Anderson)	December	2016
Vaughan Williams	Ralph	(1872 – 1958)	Symphony No. 4 in F minor	1931-34			February	1979
Vaughan Williams	Ralph	(1872 – 1958)	The Lark Ascending	1914, 20	Randy Hiller, violin		May	2004
Vaughan Williams	Ralph	(1872 – 1958)	The Wasps: March	1909			May	1982
Verdi	Giuseppe	(1813 – 1901)	Aida: Grand Finale from Act II	1871			May	1989
Verdi	Giuseppe	(1813 – 1901)	Aida: Ballet Music from Act II	1871			May	1993
Verdi	Giuseppe	(1813 – 1901)	Un ballo in maschera (A Masked Ball)	1858	Ellen Chickering, Janice Meyerson, Christina Harrop, Ray Bauwens, Robert Honeysucker, Mark Aliapoulios, Daniel Sullivan	Concord Chorus (F. John Adams)	March	1999
Verdi	Giuseppe	(1813 – 1901)	Un ballo in maschera (A Masked Ball): Saper vorreste di che si veste...	1858	Monica Hatch, soprano		May	2002
Verdi	Giuseppe	(1813 – 1901)	La forze del destino: Overture	1862			May	1983
Verdi	Giuseppe	(1813 – 1901)	La forza del destino: Overture	1862			May	2000

## Concord Orchestra Repertoire by Composer (1969-2019 seasons) — Richard Pittman, conductor

Composer		Composition		Composed	Soloists	Groups	Concert	
Verdi	Giuseppe	(1813 – 1901)	Macbeth	1847, 65	Arthur Thompson, Priscilla Ganley, Mark Evans, Michael Cálmes, David Groth, Martha Warren, Donald Wilkinson	Concord Chorus (F. John Adams)	February	1991
Verdi	Giuseppe	(1813 – 1901)	Macbeth: Ballet Music	1847, 65			May	1998
Verdi	Giuseppe	(1813 – 1901)	Macbeth: Ballet Music	1847, 65			May	2011
Verdi	Giuseppe	(1813 – 1901)	Nabucco (Nabucodonosor): Overture	1841			May	1986
Verdi	Giuseppe	(1813 – 1901)	Otello: Ballet Music	1886			May	1983
Verdi	Giuseppe	(1813 – 1901)	(Messa da) Requiem — Edward Gilday, conductor	1874	Elizabeth Phinney, Judith Niblock, Donald Sullivan, Naymond Thomas	Concord Chorus	May	1971
Verdi	Giuseppe	(1813 – 1901)	Rigoletto	1851	Robert Honeysucker, Sue Ellen Kuzma, Marcus Haddock, Valerie Walters, Robert Viau, Walter Boyce, Mark Aliapoulios, Dana McGovern	Men of the Concord Chorus (F. John Adams)	November	1983
Verdi	Giuseppe	(1813 – 1901)	Rigoletto: La donna è mobile (Women are fickle)	1851	Mark Nemeskal, Ray Bauwens, tenors		May	2003
Verdi	Giuseppe	(1813 – 1901)	Rigoletto: Caro Nome	1851	Alice Tillotson, soprano		May	2004
Verdi	Giuseppe	(1813 – 1901)	La Traviata	1853	Sue Ellen Kuzma, James Broussard, Robert Honeysucker, Karen Lykes, Walter Boyce, Mark Aliapoulios, John Osborn	Heritage Chorale (Philip Moss)	January	1986
Villa-Lobos	Heitor	(1887 – 1959)	Uirapuru (The Enchanted Bird)	1917	Randy Hiller, violinophone		April	2005
Vores	Andy	(1956 – )	Big Bad Wolf	1996			December	2008
Wagner	Richard	(1813 – 1883)	Eine Faust-Ouvertüre	1855			February	1983
Wagner	Richard	(1813 – 1883)	The Flying Dutchman (Der fliegende Holländer): Overture	1841, 52, 60			May	1970
Wagner	Richard	(1813 – 1883)	The Flying Dutchman (Der fliegende Holländer): Overture	1841, 52, 60			May	1994
Wagner	Richard	(1813 – 1883)	The Flying Dutchman (Der fliegende Holländer): Overture	1841, 52, 60			October	2007
Wagner	Richard	(1813 – 1883)	Götterdämmerung (Twilight of the Gods): Siegfried's Rhine Journey, Brünnhilde's Immolation Scene	1850-76	Ellen Chickering, soprano		October	2000
Wagner	Richard	(1813 – 1883)	Lohengrin: Prelude to Act III	1846-47			December	1978

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Composer			Composition	Composed	Soloists	Groups	Concert	
Wagner	Richard	(1813 – 1883)	Die Meistersinger von Nürnberg: Dance of the Apprentices, Entrance of the Mastersingers	1862-67			December	1972
Wagner	Richard	(1813 – 1883)	Die Meistersinger von Nürnberg: Overture	1862-67			December	1976
Wagner	Richard	(1813 – 1883)	Rienzi(, der Letzte der Tribunen): Overture	1840			April	1971
Wagner	Richard	(1813 – 1883)	Rienzi(, der Letzte der Tribunen): Overture	1840			May	1989
Wagner	Richard	(1813 – 1883)	Rienzi(, der Letzte der Tribunen): Overture	1840			May	2000
Wagner	Richard	(1813 – 1883)	Siegfried's Rhine Journey	1856			December	1996
Wagner	Richard	(1813 – 1883)	Siegfried: Waldweben (Forest Murmurs/Weaving) — arrangement by Hermann Zumpe	1856-71			January	2010
Wagner	Richard	(1813 – 1883)	Tristan und Isolde: Prelude, Liebestod	1859			November	1975
Wagner	Richard	(1813 – 1883)	Die Walküre: Ride of the Valkyries	1856			May	1984
Wagner	Richard	(1813 – 1883)	Die Walküre: Act I	1856	Gale Limansky, Edward Cook, William Michals		October	1986
Walton	William	(1902 – 1983)	Viola Concerto	1929	Steven Ansell, viola		Jan	2018
Weber	Carl Maria von	(1786 – 1826)	Andante e Rondo ungarese	1813	Bill Moran, bassoon		May	2008
Weber	Carl Maria von	(1786 – 1826)	Concertino for Clarinet and Orchestra	1814	Grant Anderson, clarinet		May	1996
Weber	Carl Maria von	(1786 – 1826)	Invitation to the Dance				April	1971
Wieniawski	Henryk	(1835 – 1880)	Violin Concerto No. 2 in D minor	1862	Paul David Roby, violin		March	1982
Wieniawski	Henryk	(1835 – 1880)	Violin Concerto No. 2 in D minor	1862	Hillary Ditmars, violin		April	2005
Williams	John	(1932 – )	The Empire Strikes Back: Medley	1980			May	1991
Williams	John	(1932 – )	The Empire Strikes Back: Medley	1980			May	2008
Williams	John	(1932 – )	The Empire Strikes Back: Medley	1980			May	2015
Williams	John	(1932 – )	Harry Potter Symphonic Suite	2001			May	2019
Williams	John	(1932 – )	Jaws: The Shark Theme	1975			May	2017
Williams	John	(1932 – )	Return of the Jedi: Highlights				May	1994
Williams	John	(1932 – )	Superman March	1978			May	2018
Youmans	Vincent	(1898 – 1946)	Tea for Two	1924			May	1987
Youmans	Vincent	(1898 – 1946)	Tea for Two	1924	Joan Storey, soprano		May	2001
Youmans	Vincent	(1898 – 1946)	Tea for Two	1924			May	2009
Zwilich	Ellen Taaffe	(1939 – )	Celebrations	1984			March	1986

Compiled and edited by Grant Anderson, June 2019

Last word on spelling and dates: *New Groves Dictionary of Music and Musicians*

